



## **On-line PICASSO PROJECT**

**Comprehensive Catalogue Raisonné  
Prof. Dr. Enrique Mallen**

**1943**



**Nu assis.** Paris. [Early] January/1943. Graphite on off-white wove paper. 65,4 x 50,8 cm. The Metropolitan Museum of Art, NYC. (Inv 1978.264.7). Bequest of Ann Eden Woodward (Mrs. William Woodward Jr.), 1975.

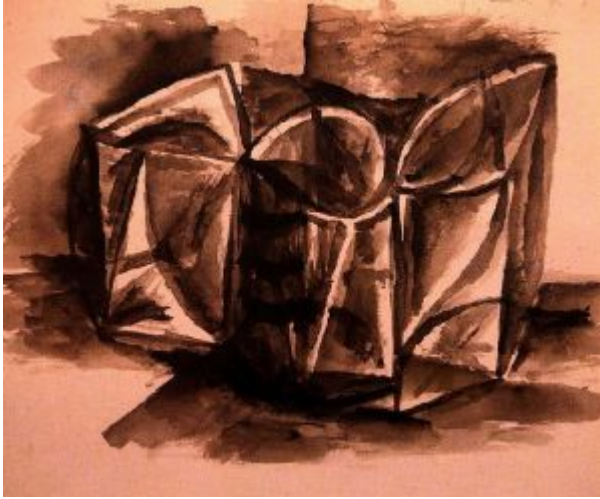
**OPP.43:161**; PP.43:017; Z.XII:214; GT.10\*:87

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**Études.** Paris. January/1943. India ink on paper. 50 x 65 cm. Private collection.

**OPP.43:333**; PP.43:019; Z.XII:216





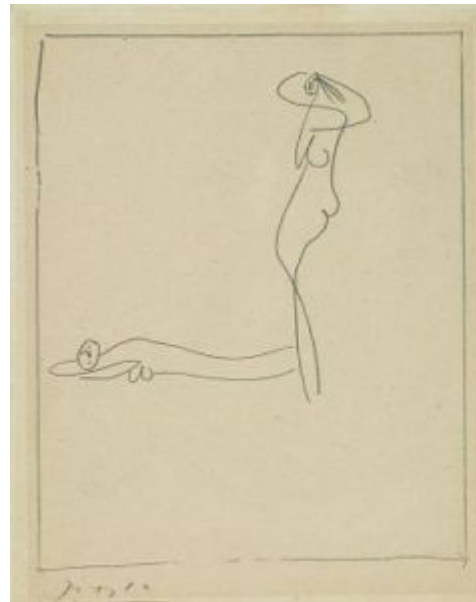
**Nature morte (Étude)**. Paris. Early/1943.  
Gouache & sepia ink on paper. 31 x 37 cm.  
Sotheby's. #11/29/89, #497.

**OPP.43:023**; PP.43:063; Z.XII:255

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**Deux nus**. Paris. Early/1943. Pencil on Velin. 33 x 25  
[25,2] cm. Van Ham Kunstauktionen. 2007.

**OPP.43:075**; PP.43:037; Z.XII:223; CO.07\*:n/a;  
KR.70\*:n/a





**Buste de femme au corsage jaune.** Paris. [Early]/1943.  
Pasted papers. 65 x 60 cm. Fundació Suñol, Barcelona.  
Formerly Paul Éluard Collection.

**OPP.43:102**; PP.43:060; Z.XII:256; BA.23\*:219p;  
PA.19c\*:89p

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**Nu assis.** Paris. [Early]/1943. Pencil on paper. 66 x 50  
cm. Museum Würth, Künzelsau. (Inv 0443).

**OPP.43:209**; GT.10:87.1; RD.00\*:123; RD.08\*:89p;  
RD.96\*:72





**Tête de femme.** Paris. [Early]/1943. Color pencils & oil essence [Oic]. 77,5 x 58 cm. Private collection.

**OPP.43:335**; PP.43:038; Z.XII:222

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**Étude.** Paris. [Early]/1943. Graphite. 37 x 31 cm. Private collection.

**OPP.43:336**; PP.43:039; Z.XII:224





**Étude.** Paris. [Early]/1943. India ink & oil [OIC]. 21,3 x 13,2 cm.  
Private collection.

**OPP.43:338**; PP.43:040; Z.XII:226



**Buste de femme.** Paris. [Early]/1943. Oil on  
canvas [OIC]. S/U. Private collection.

**OPP.43:360**; PP.43:061; Z.XII:257



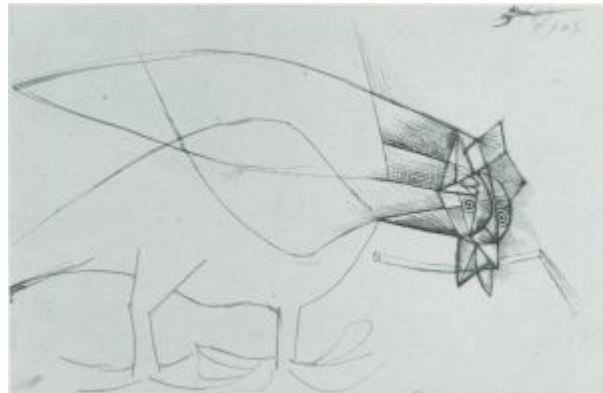
**Tête d'homme.** Paris. 4-January/1943. Pen & brush & ink on paper. [65,5 x 50,5] 65,3 x 50,2 cm. Christie's. #71, 20661, 03/01/22. Formerly Heinz Berggruen Collection.

**OPP.43:295**; PP.43:001; Z.XII:198; BL.06\*:170p

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**Pigeon.** Paris. 5-January/1943. India ink. 25 x 32,5 cm. Private collection.

**OPP.43:197**; PP.43:003; Z.XII:200;  
JS.46:6p





**Pigeon.** Paris. 5-January/1943. India ink on paper.  
25 x 32,5 cm. Private collection.

**OPP.43:198**; PP.43:004; Z.XII:201; JS.46:7p;  
MA.86\*:23

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**Pigeons.** Paris. 5-January/1943. India ink on paper. 65  
x 50 cm. Private collection.

**OPP.43:323**; PP.43:002; Z.XII:199







**Les pigeons.** Paris. 6-January/1943. India ink on paper. 50 x 65 cm. Private collection.

**OPP.43:079**; PP.43:006; Z.XII:203; JS.46:8p; NY.95f\*:15p

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**Pigeons.** Paris. 6-January/1943. India ink on paper. 50 x 65 cm. Private collection.

**OPP.43:324**; PP.43:005; Z.XII:202





**Nu assis.** Paris. 6-January/1943. India ink on paper. 65 x 50 cm. Private collection.

**OPP.43:325**; PP.43:007; Z.XII:204

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**Deux nus assis.** Paris. 7-January/1943. India ink & scraping on paper. 65,5 x 50,5 cm. Musée des Beaux-Arts, Lyon. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.43:154**; MPP:1990.74; PP.43:010; Z.XII:208; GL.81\*:16; GR.90\*:71; JS.46:9p; MB.06\*:n/a; ND.01\*:80





**Deux nus.** Paris. 7-January/1943. India ink on paper. 50 x 65 cm. Private collection.

**OPP.43:326**; PP.43:008; Z.XII:205

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**Deux nus.** Paris. 7-January/1943. India ink on paper. 50 x 65 cm. Private collection.

**OPP.43:328**; PP.43:009; Z.XII:207





**Trois femmes nues.** Paris. 9-January/1943. India ink on paper. [50 x 65] 52,1 x 67 cm. Gagosian Gallery, New York.

**OPP.43:217**; PP.43:013; Z.XII:210

**Femme contemplant sa compagne endormie.** Paris. 9-January/1943. India ink on paper. [50 x 65] 50 x 66 cm. Almine Rech, Brussels.

**OPP.43:327**; PP.43:011; Z.XII:206





**Nu.** Paris. 9-January/1943. India ink on paper. 50 x 65 cm. Private collection.

**OPP.43:329**; PP.43:012; Z.XII:209

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**Deux femmes.** Paris. 10-January/1943.  
Pen, brush & ink on paper. 50,5 x 66 cm.  
Sotheby's. #170, L07006, 02/06/07.

**OPP.43:041**; PP.43:014; Z.XII:211;  
PA.83d\*:128





**Deux nus.** Paris. 10-January/1943. India ink on paper. 50 x 65 cm. Private collection.

**OPP.43:330**; PP.43:015; Z.XII:212

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**Nu devant le miroir.** Paris. 12-January/1943. India ink on paper. 50 x 65 cm. Private collection.

**OPP.43:332**; PP.43:016; Z.XII:215





**Études.** Paris. 12-January/1943. India ink on paper. 50 x 65 cm. Private collection.

**OPP.43:334**; PP.43:018; Z.XII:217

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**Portrait de Dora Maar (per Dora Maar tan rebufona).** Paris. 17-January/1943. Engraving & inscription on title page of Buffon, *Historie naturelle*. 37,3 x 28,1 cm. Bibliothèque Nationale de France, Paris. Markovitch gift in lieu. Dora Maar Collection.

**OPP.43:026**; AB.06\*:61; GB.19:194p; JR.21:250p; MC.00:168p; RP.81:19.7; SF.09\*:17a; TF.01:2





**Femme de dos.** Paris. 17-January/1943. Ink on page of Buffon, *Historie naturelle*. 37,3 x 28,1 cm. Bibliothèque Nationale de France, Paris. Markovitch gift in lieu. Dora Maar Collection.

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**OPP.43:268**; SF.09:138p

**Âne.** Paris. 17-January/1943. Ink on page of Buffon, *Historie naturelle*. 37,3 x 28,1 cm. Bibliothèque Nationale de France, Paris. Markovitch gift in lieu. Dora Maar Collection.

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**OPP.43:269**; SF.09:139p







**Tête d'homme barbu.** Paris. 17-January/1943. Ink on page of Buffon, *Histoire naturelle*. 37,3 x 28,1 cm. Bibliothèque Nationale de France, Paris. Markovitch gift in lieu. Dora Maar Collection.

**OPP.43:270**; SF.09:139p

**Femme contemplant un homme endormi.** Paris. 19-January/1943. Pen & ink & ink wash on paper. 50,6 x 65,7 cm. Sotheby's. #40, N09497, 05/09/16. Formerly Sotheby's. #115, L14004, 02/06/14; Marina Picasso Collection. (Inv 04373).

**OPP.43:063**; PP.43:020; Z.XII:218; MB.84\*:138; MP.81\*:223; MP.83\*:175; MU.07a\*:195; VE.81\*:267; VI.05\*:152; WW.91:451p





**Femme nue assise près d'un homme endormi.**  
Paris. 20-January/1943. India ink on paper. [49 x 65] 50,5 x 65,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.43:091**; MPP:1327; PP.43:021; Z.XII:219;  
AB.06\*:142; GB.19\*:104; GR.90:158p;  
MB.06\*:n/a; ME.82a\*:96; WW.91:451p;  
ZA.04\*:n/a

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**Nu.** Paris. 20-January/1943. India ink on paper. 65 x 60.  
Private collection.

**OPP.43:331**; PP.43:022; Z.XII:213





**Nu.** Paris. 22-January/1943. Pencil. 50,5 x 33 cm. Private collection.

**OPP.43:337**; PP.43:023; Z.XII:225

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**Études VIII.** Paris. 1-February/1943. India ink on paper. 33 x 25,3 cm. Private collection.

**OPP.43:339**; PP.43:031; Z.XII:227





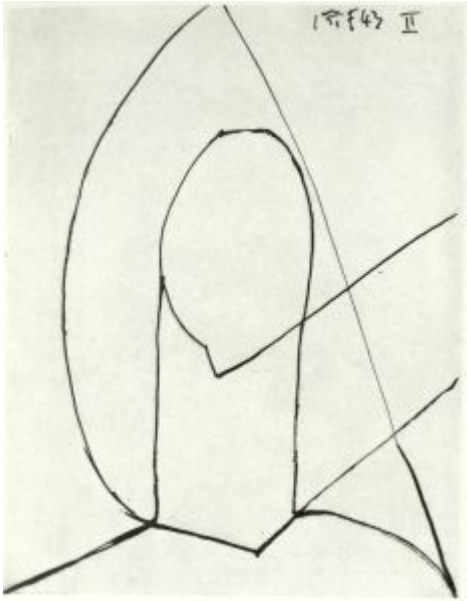
**Études IX.** Paris. 1-February/1943. India ink & pencil. 33 x 25,3 cm. Private collection.

**OPP.43:340**; PP.43:032; Z.XII:228



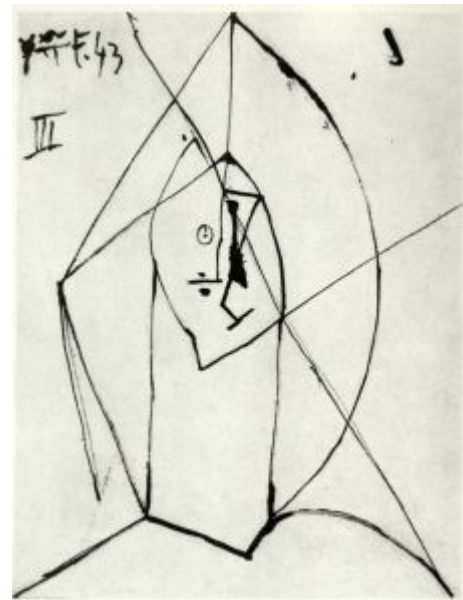
**Études X.** Paris. 1-February/1943. India ink & blue pencil [OIC]. 33 x 25,3 cm. Private collection.

**OPP.43:341**; PP.43:033; Z.XII:229



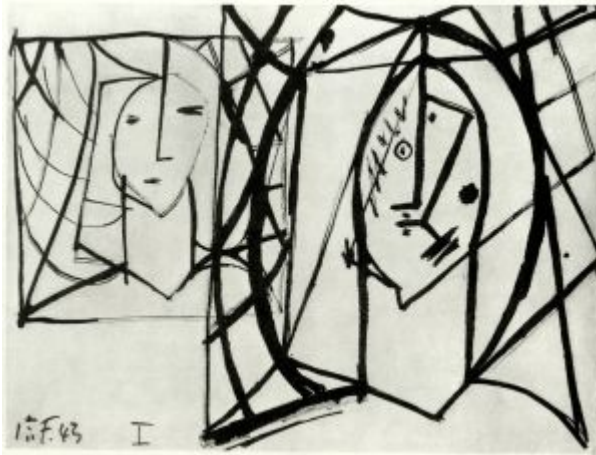
**Tête II.** Paris. 1-February/1943. India ink on paper. 33 x 25,3 cm. Private collection.

**OPP.43:343**; PP.43:025; Z.XII:231



**Tête III.** Paris. 1-February/1943. India ink on paper. 33 x 25,3 cm. Private collection.

**OPP.43:344**; PP.43:026; Z.XII:232



**Deux têtes I.** Paris. 1-February/1943. India ink on paper. 25,3 x 33 cm. Private collection.

**OPP.43:345**; PP.43:024; Z.XII:233

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**Tête IV.** Paris. 1-February/1943. India ink on paper. 33 x 25,3 cm. Private collection.

**OPP.43:346**; PP.43:027; Z.XII:234



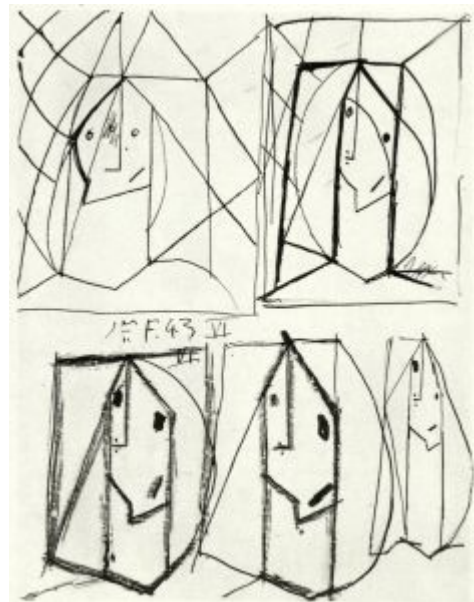


**Tête V.** Paris. 1-February/1943. India ink & blue pencil on paper [Oic]. 33 x 25,3 cm. Private collection.

**OPP.43:347**; PP.43:028; Z.XII:235

**Cinq têtes VI.** Paris. 1-February/1943. India ink & blue pencil on paper [Oic]. 33 x 25,3 cm. Private collection.

**OPP.43:348**; PP.43:029; Z.XII:236





**Tête VII.** Paris. 1-February/1943. India ink & blue pencil on paper [OIC]. 33 x 25,3 cm. Private collection.

**OPP.43:349**; PP.43:030; Z.XII:237

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**Homme debout au mouton.** Paris. 3-February/1943. India ink & wash on paper. 60 x 28,7 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv AD00465). Formerly Claude Ruiz-Picasso Collection.

**OPP.43:232**; PP.43:034; Z.XII:220; FC.00\*:81; GB.19\*:98; HJ.46:133; MA.23c\*:38







**Femme nue debout.** Paris. 4-February/1943. Ink on paper. 27 x 4,3 cm. Private collection, Barcelona. Formerly Maya Widmaier Picasso Collection.

**OPP.43:233**; PP.43:036; Z.XII:221; FC.00\*:82; PN.99b\*:49p

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**L'homme au mouton (Étude).** Paris. 4-February/1943. India ink on paper. 65,5 x 22 cm. Private collection.

**OPP.43:279**; PP.43:035; Z.XII:239; HJ.46:132; LB.58:96p





**Étude.** Paris. 6-February/1943. India ink & gouache [OIC]. 33 x 25,3 cm. Private collection.

**OPP.43:342**; PP.43:044; Z.XII:230



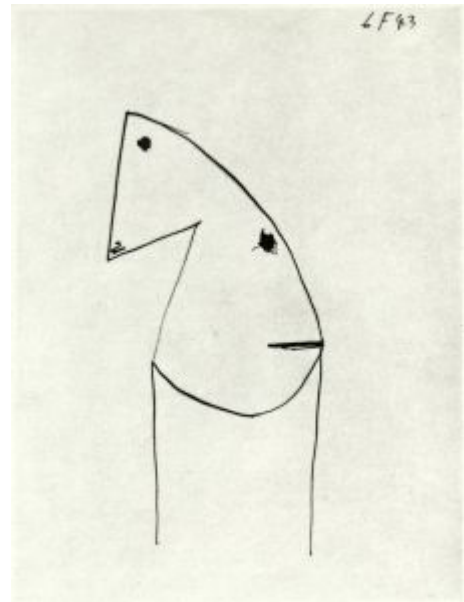
**Tête.** Paris. 6-February/1943. India ink on paper. 50 x 65 cm. Private collection.

**OPP.43:350**; PP.43:045; Z.XII:242; LU.93:280



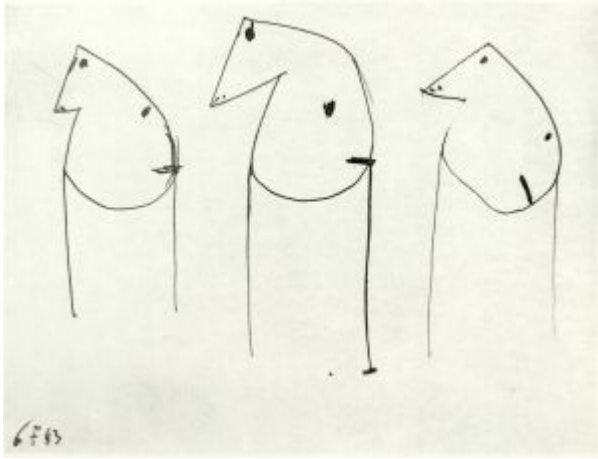
**Étude.** Paris. 6-February/1943. India ink on paper. 33 x 25,3 cm. Private collection.

**OPP.43:353**; PP.43:041; Z.XII:246



**Étude.** Paris. 6-February/1943. India ink on paper. 33 x 25,3 cm. Private collection.

**OPP.43:354**; PP.43:042; Z.XII:247



**Études.** Paris. 6-February/1943. India ink on paper. 25,3 x 33 cm. Private collection.

**OPP.43:355**; PP.43:043; Z.XII:248

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**Tête.** Paris. 6-February/1943. India ink on paper. 33 x 25,3 cm. Private collection.

**OPP.43:356**; PP.43:046; Z.XII:249





**Tête.** Paris. 6-February/1943. India ink on paper. 33 x 25,3 cm. Private collection.

**OPP.43:357**; PP.43:047; Z.XII:250

**Études.** Paris. 6-February/1943. India ink & gouache [Oic]. 33 x 25,3 cm. Private collection.

**OPP.43:358**; PP.43:048; Z.XII:251





**Tête de femme.** Paris. 6-February/1943. Gouache. 65 x 54 cm. Private collection.

**OPP.43:361**; PP.43:049; Z.XII:259; LU.93:295p

**Tête au chapeau.** Paris. 7-February/1943. Thinned black oil & wash on paper. 65,5 x 50,5 cm. Christie's. #460, 7245, 06/22/06. Formerly Mr. & Mrs. Sigmund S. Theil Collection.

**OPP.43:070**; PP.43:050; Z.XII:243; DK.61\*:98a





**Portrait de Dora Maar.** Paris. 7-February/1943. Gouache & India ink on paper. 65 x 50 cm. Gallery David Lévy & Associés.

**OPP.43:351**; PP.43:051; Z.XII:244

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**Tête.** Paris. 7-February/1943. India ink on paper. 65 x 50 cm. Private collection.

**OPP.43:352**; PP.43:052; Z.XII:245





**L'homme au mouton (Étude)**. Paris. 13-February/1943.  
India ink & gouache on paper. 65,2 x 49,6 cm. Musée Picasso,  
Paris. Dation 1979.

**OPP.43:036**; MPP:1314.r; PP.43:053; Z.XII:240; CK.04\*:92;  
JR.21:252p; MA.08a\*:n/a; MG.15\*:33; MI.18\*:n/a;  
PD.06\*:278p; PP.20\*:225; UP.00:864; WS.11:204p;  
WS.93\*:78



**L'homme au mouton (Étude)**. Paris. 13-  
February/1943. India ink & gouache. 65,2 x 49,6 cm.  
Musée Picasso, Paris. Dation 1979.

**OPP.43:085**; MPP:1314.v; PP.43:054; CK.04\*:n/a;  
PD.06\*:158p





**L'homme au mouton (Étude).** Paris. 19-February/1943.  
India ink & watercolor on paper. 66 x 50,2 cm. Musée Picasso,  
Paris. Dation 1979.

**OPP.43:081**; MPP:1315; PP.43:055; Z.XII:238; BD.16\*:68;  
LU.93:329; MN.80\*:n/a; PA.79a\*:541; PD.06\*:148p;  
PD.09:358p; PP.20\*:226; SG.88\*:55; SY.11\*:n/a;  
TO.04\*:147; UP.00:860; WR.80\*:376p

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**Nature morte aux fruits et aux fleurs.**

Paris. 1-March/1943. India ink wash on  
vellum paper. 50,5 x 65,5 cm. Musée  
Picasso, Paris. Dation 1979.

**OPP.43:074**; MPP:1316; PP.43:058;  
Z.XII:254; BA.18:232p; GB.19\*:105;  
WS.93\*:78a





**Vase avec fleurs et verre.** Paris. 1-March/1943.  
India ink. 50 x 65 cm. Private collection.

**OPP.43:194**; PP.43:059; Z.XII:292; JS.46:10p

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**Fruits et fleurs.** Paris. 1-March/1943.  
India ink. 50 x 65 cm. Private collection.

**OPP.43:195**; PP.43:056; Z.XII:252;  
JS.46:11p





**Fruits et fleurs.** Paris. 1-March/1943. India ink on paper. 50 x 65 cm. Private collection.

**OPP.43:359**; PP.43:057; Z.XII:253

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**Homme avec agneau.** Paris. March/1943. Pen & ink & wash on paper. 31,8 x 23,5 cm. Private collection. Formerly Sotheby's. #20, L09109, 12/07/99; Sotheby's. #449, 6489, 11/04/93.

**OPP.43:292**; PP.43:082a





**Études.** Paris. March/1943. Gouache & graphite on paper [OIC]. 37 x 31 cm. Private collection.

**OPP.43:386**; PP.43:093; Z.XII:303

**Tête de femme.** Paris. 2-March/1943. India ink on paper. [65 x 50] 65,7 x 50,3 cm. Galerie Beyeler, Basel. Formerly Sammlung Ludwig.

**OPP.43:199**; PP.43:066; Z.XII:261; SG.88\*:56; WO.92\*:49





**Tête.** Paris. 2-March/1943. Pen & ink on paper. 65,5 x 51 cm. Sotheby's. #31, HK0778A, 03/16-31/2018. Formerly Omer Tiroche Collection; Marina Picasso Collection.

**OPP.43:301**; PP.43:065; Z.XII:260; JR.93\*:73

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**Tête.** Paris. 2-March/1943. Pen & ink & ink wash on paper. 64,3 x 50,3 cm. Sotheby's. #78, N09727, 05/18/17. Formerly Marina Picasso Collection.

**OPP.43:310**; PP.43:070; Z.XII:265





**Étude de visage.** Paris. 2-March/1943. Pen & ink on paper. [65 x 50] 65,5 x 51 cm. Sotheby's. #312, L20004, 02/05/20.

**OPP.43:362**; PP.43:067; Z.XII:262

**Étude de visage.** Paris. 2-March/1943. Pen & ink on paper. [65 x 50] 65,5 x 51 cm. Sotheby's. #313, L20004, 02/05/20. Formerly Marina Picasso Collection.

**OPP.43:363**; PP.43:068; Z.XII:263





**Tête.** Paris. 2-March/1943. India ink on paper. 65 x 50 cm.  
Museum Ludwig, Köln.

**OPP.43:364**; PP.43:069; Z.XII:264

**Étude.** Paris. 2-March/1943. India ink on paper. 65 x 50  
cm. Private collection.

**OPP.43:382**; PP.43:064; Z.XII:293





**Pigeon.** Paris. 5-March/1943. Brush & ink & ink wash on paper. 24,9 x 32,5 cm. Sotheby's. #7, N09727, 05/18/17. Formerly Marina Picasso Collection.

**OPP.43:309**; PP.43:077; Z.XII:271

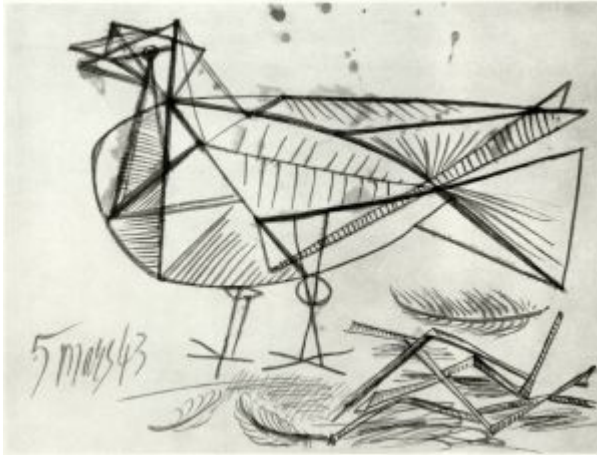
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**Pigeon.** Paris. 5-March/1943. India ink on paper. 25,3 x 33 cm. Private collection.

**OPP.43:365**; PP.43:073; Z.XII:266







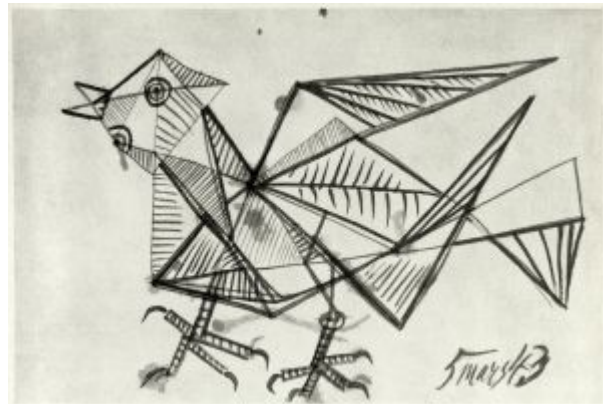
**Pigeon.** Paris. 5-March/1943. India ink on paper.  
25,3 x 33 cm. Private collection.

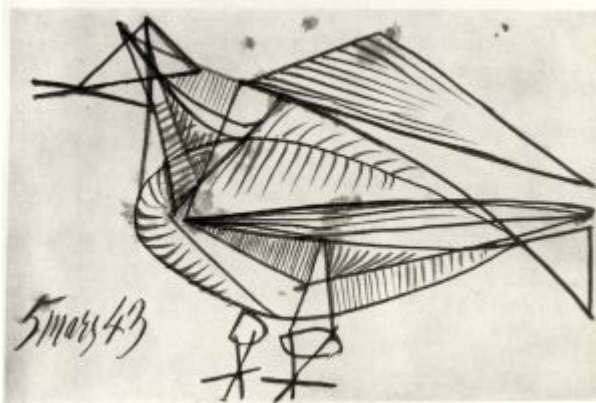
**OPP.43:366**; PP.43:074; Z.XII:267

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**Pigeon.** Paris. 5-March/1943. India ink on  
paper. 17,4 x 25,5 cm. Private collection.

**OPP.43:367**; PP.43:075; Z.XII:268





**Pigeon.** Paris. 5-March/1943. India ink on paper.  
17,4 x 25,5 cm. Private collection.

**OPP.43:368**; PP.43:076; Z.XII:269

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**Études.** Paris. 5-March/1943. India ink on  
paper. 25,3 x 33 cm. Private collection.

**OPP.43:369**; PP.43:071; Z.XII:270





**Études.** Paris. 5-March/1943. India ink on paper. 33 x 25,3 cm. Private collection.

**OPP.43:370**; PP.43:072; Z.XII:272

**Vase avec fleurs.** Paris. 10-March/1943. Gouache on China paper. 32 x 25 cm. Private collection.

**OPP.43:274**; PP.43:081; Z.XII:280





**Verre et tasse.** Paris. 10-March/1943. Gouache on China paper. 25,5 x 33 cm. Private collection.

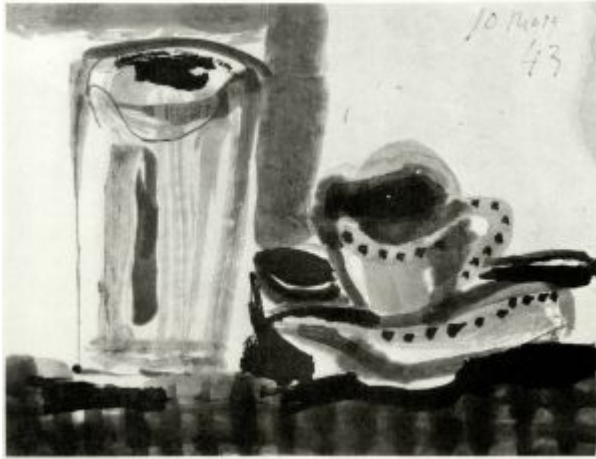
**OPP.43:275**; PP.43:078; Z.XII:275

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**Nature morte à la tasse.** Paris. 10-March/1943. Gouache & brush & ink on paper. 25,3 x 32 cm. Sotheby's. #604, L16005, 02/05/16.

**OPP.43:300**; PP.43:080; Z.XII:278





**Verre et tasse.** Paris. 10-March/1943. Gouache on China paper [OiC]. 25 x 32 cm. Private collection. Formerly Sotheby's. #273, 11/28/95.

**OPP.43:505**; PP.43:079; Z.XII:276

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**Composition.** Paris. 11-March/1943. Colored crayons [OiC]. 21 x 13,3 cm. Private collection. Formerly Christie's. #165, 06/26/90.

**OPP.43:506**; PP.43:081a





**L'homme au mouton (Études)**. Paris. 12-March/1943. India ink on paper. 37 x 31 cm. Galerie Odermatt-Vedovi, Paris.

**OPP.43:035**; PP.43:083; Z.XII:273; BO.00\*:22

**Vase avec fleurs**. Paris. 12-March/1943. Gouache on China paper [Oic]. 37 x 31 cm. Private collection.

**OPP.43:374**; PP.43:082; Z.XII:279





**L'homme au mouton (Étude)**. Paris. 14-March/1943. Pen & ink & wash on paper. 46,5 x 32,4 cm. Sotheby's. #1, PF1306, 06/06/13.

**OPP.43:236**

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**Tête d'homme**. Paris. 14-March/1943. Gouache [Oic]. 37 x 31 cm. Private collection.

**OPP.43:371**; PP.43:084; Z.XII:274





**Verret et couteau.** Paris. 14-March/1943.  
Gouache [OiC]. 31 x 37 cm. Private collection.

**OPP.43:375**; PP.43:085; Z.XII:281

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**Tête.** Paris. [Spring]/1943. India ink. 50 x 32,5 cm. Private collection.

**OPP.43:380**; PP.43:090; Z.XII:288







**Étude.** Paris. [Spring]/1943. Graphite on paper.  
22 x 14 cm. Private collection.

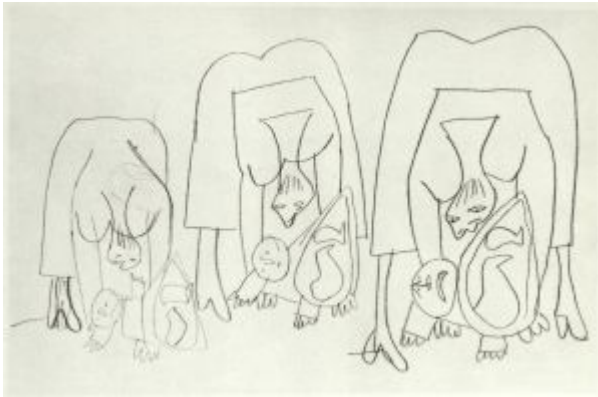
**OPP.43:401**; PP.43:132; Z.XIII:14; LU.93:313

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**Études.** Paris. [Spring]/1943. Graphite on  
paper. 22 x 14 cm. Private collection.

**OPP.43:402**; PP.43:133; Z.XIII:15;  
LU.93:312





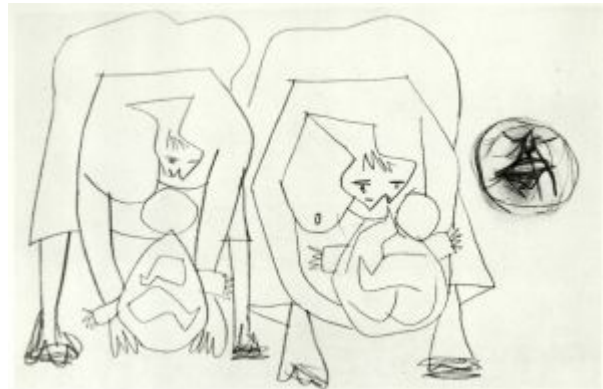
**Études.** Paris. [Spring]/1943. Graphite on paper.  
22 x 14 cm. Private collection.

**OPP.43:403**; PP.43:134; Z.XIII:16

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**Études.** Paris. [Spring]/1943. Graphite on  
paper. 22 x 14 cm. Private collection.

**OPP.43:404**; PP.43:136; Z.XIII:18





**Buste de femme.** Paris. [Spring]/1943. Graphite on paper. 22 x 14 cm. Private collection.

**OPP.43:405**; PP.43:137; Z.XIII:19

**Vase avec fleurs.** Paris. 23-March/1943. Gouache on China paper. 25 x 32 cm. Private collection.

**OPP.43:263**; PP.43:086; Z.XII:282; AH.13\*:82





**Vase avec fleurs.** Paris. 23-March/1943. Gouache on China paper. 25 x 32 cm. Private collection.

**OPP.43:272**; PP.43:087; Z.XII:283

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**Oiseau.** Paris. 23-March/1943. India ink & wash. 24,6 x 31 cm. Private collection. Formerly Sotheby's. #230, 03/31/82.

**OPP.43:273**; PP.43:089; Z.XII:295





**Vase avec fleurs.** Paris, 23-March/1943. Gouache on China paper [OIC]. 25 x 32 cm. Private collection.

**OPP.43:377**; PP.43:088; Z.XII:285

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**Cafetière.** Paris, 24-March/1943. Gouache on paper. 50 x 65 cm. Private collection. Formerly Marie-Therese Walter Collection.

**OPP.43:030**; PP.43:094; Z.XII:290;  
GB.19:189p; JB.92\*:110





**Tête.** Paris. 24-March/1943. Gouache, brush & ink on paper. 27,7 x 25 cm. Sotheby's. #127, L10007, 06/23/10.

**OPP.43:166**; PP.43:092; Z.XII:289; GE.87a\*:n/a; NY.83b\*:55; RD.11\*:31

**Tasse et couteau.** Paris. 24-March/1943. Gouache on China paper [Oic]. 25 x 36,2 cm. Private collection.

**OPP.43:376**; PP.43:091; Z.XII:284





**Tête de mouton.** Paris. 24-March/1943. Gouache on China paper [OIC]. 36,8 x 24,8 cm. Private collection.

**OPP.43:381**; PP.43:095; Z.XII:291

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**Mouton.** Paris. 26-March/1943. India ink & grattages on paper. 50,5 x 66,2 cm. Musée Picasso, Paris. Dation 1979.

**OPP.43:002**; MPP:1317; PP.43:096;  
Z.XII:299; AB.12\*:228p; CK.04\*:93;  
JL.71:125p; JS.46:13p; LU.93:330;  
MA.08a\*:n/a; MN.80\*:n/a; PD.06\*:144p;  
SN.98\*:64; WR.80\*:376p; WS.93\*:73





**Têtes de mouton.** Paris. 26-March/1943. India ink & ink wash on paper. 50 x 65,5 cm. Musée Picasso, Paris. Legs Louis Dubois, 1999.

**OPP.43:082**; MPP:1999.20v; PD.06\*:151p

**Tête de bélier.** Paris. 26-March/1943. India ink wash on paper. 50 x 65,5 cm. Musée Picasso, Paris. Legs Louis Dubois, 1999.

**OPP.43:083**; MPP:1999.20.r; PD.06\*:152p







**Mouton.** Paris. 26-March/1943. India ink. 50 x 65 cm. Private collection.

**OPP.43:196**; PP.43:098; Z.XII:304; JS.46:12p

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**Fleurs dans un verre.** Paris. 26-March/1943. Gouache on China paper [Oic]. 27 x 24,5 cm. Private collection.

**OPP.43:383**; PP.43:100; Z.XII:294





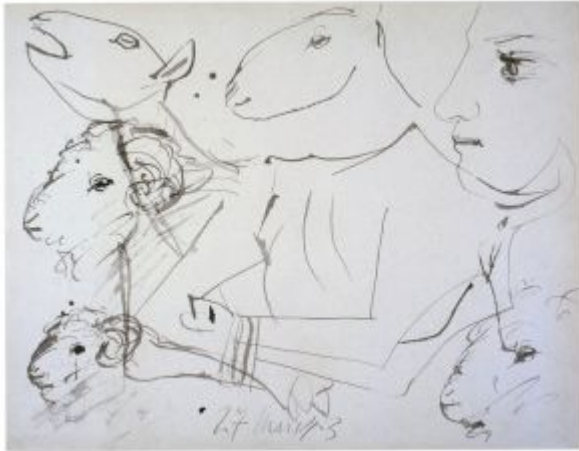
**Études de tête de mouton.** Paris. 26-March/1943. India ink on paper. 65 x 50 cm. Private collection.

**OPP.43:385**; PP.43:099; Z.XII:302



**Tête de mouton.** Paris. 26-March/1943. India ink on paper. 50 x 65 cm. Private collection.

**OPP.43:387**; PP.43:097; Z.XII:305



**Homme au cinq moutons.** Paris. 27-March/1943. India ink on paper. [50 x 65] 51 x 66 cm. Private collection.

**OPP.43:313**; PP.43:101; Z.XII:300; MG.04b\*:82; VA.99\*:n/a

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**L'homme au mouton (Étude).** Paris. 27~29-March/1943 [1942]. India ink wash & frottages on paper. 66 x 50 cm. Musée Picasso, Paris. Dation 1979.

**OPP.43:003**; MPP:1318; PP.43:104; Z.XII:298; DQ.74:158p; PD.06\*:146p; PP.20\*:224; SN.98\*:65; TO.04\*:148; WS.93\*:76





**L'homme au mouton (Étude).** Paris. 27~29-March/1943.  
India ink & scratches on paper. 65 x 50,5 cm. Musée Picasso,  
Antibes. On deposit from Musée Picasso, Paris. Jacqueline  
Roque Picasso Collection. Dation 1990.

**OPP.43:084**; MPA:1991.2.8.D; MPP:1990.75; PP.43:102;  
Z.XII:297; GL.81\*:20; GR.90\*:72; PD.06\*:153p; TO.04\*:149

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**Portrait de jeune homme.** Paris. 29-March/1943.  
India ink on paper. [65 x 50] 64,5 x 50,5 cm. Private  
collection.

**OPP.43:314**; PP.43:103; Z.XII:301; MG.04b\*:83;  
VA.99\*:n/a





**Portrait d'homme.** Paris. 30-March/1943. Pen & ink on paper. [65,2] 65,5 x 50,5 cm. Conzen, Beck and Eggeling. 2011. Formerly Van Ham Kunstauktionen; Galerie Michael Haas; Sotheby's. #172, L03003, 02/05/03.

**OPP.43:038**; BU.73\*:37; DU.11\*:n/a; KZ.50a\*:58

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**L'homme au mouton (Étude).** Paris. 30-March/1943. Back ink & tinted wash on two pieces of cream wove paper. 130,5 x 50,7 cm. Musée Picasso, Paris. Dation 1979.

**OPP.43:067**; MPP:1319; PP.43:105; Z.XII:241; BA.17\*:127p; CK.04\*:91; GT.81\*:87; JL.66\*:126; MA.08a\*:n/a; MN.80\*:132; PA.21e\*:414; PA.79a\*:542; PA.79a\*:542; PD.06\*:146p; PD.09:358p; PP.20\*:227; UP.00:861; WR.80\*:376p; WW.91:456p





**Tête de femme (Dora Maar)**. Paris. 30-March/1943. Gouache & wash on paper. 65,7 x 50,4 cm. Christie's. #116, 7736, 06/24/09. Formerly Christie's. #489, 7060, 06/23/05.

**OPP.43:099**; PP.43:107; Z.XII:314

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**Femme au chapeau (Dora Maar)**. Paris. 30-March/1943. India ink wash & gouache on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.43:151**; MPP:1320; PP.43:106; Z.XII:312; PA.79a\*:544





**Femme au chapeau.** Paris. 30-March/1943. Gouache & ink wash. 65,4 x 50,8 cm. Private collection. Formerly Sotheby's. #456, 6489, 11/04/93.

**OPP.43:293**; PP.43:110a; LO.70b\*:3

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**Tête de femme.** Paris. 30-March/1943. Oil on paper [OïC]. 65 x 50 cm. Private collection.

**OPP.43:373**; PP.43:109; Z.XII:315





**Tête de femme.** Paris. 30-March/1943. Oil on paper. 65 x 50 cm. Private collection.

**OPP.43:384**; PP.43:110; Z.XII:316; NY.95f\*:11p



**Tête de femme.** Paris. 30-March/1943. Oil on paper [OIC]. 65 x 50 cm. Private collection.

**OPP.43:390**; PP.43:111; Z.XII:310





**Tête de femme.** Paris. 30-March/1943. Oil on paper [OiC]. 65 x 50 cm. Private collection.

**OPP.43:391**; PP.43:112; Z.XII:311



**Tête de femme.** Paris. 30-March/1943. Oil on paper [OiC]. 65 x 50 cm. Private collection.

**OPP.43:392**; PP.43:108; Z.XII:313



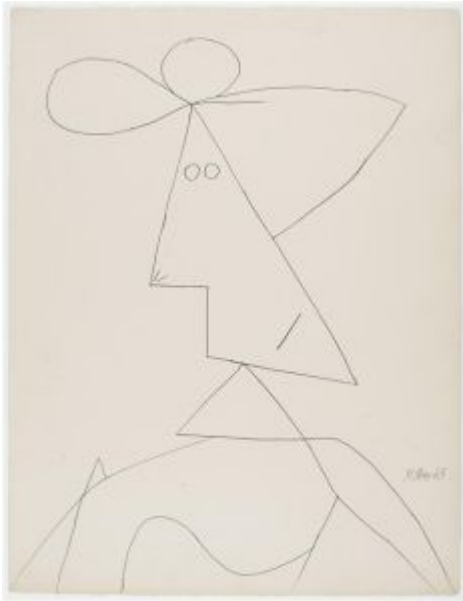
**La cafetière.** Paris. 31-March [April]/1943.  
Gouache on paper on board. 50 x 65 cm.  
Christie's. #5, 18339, 02/05/20. Formerly Finarte,  
Milan, Italy; Marie-Thérèse Walter Collection.

**OPP.43:031**; PP.43:117; Z.XII:317; BS.78b\*:87;  
BS.81\*:88; GE.73b\*:28; JB.92\*:111

**L'homme au mouton: tête de mouton (Étude).**  
Paris. 31-March/1943 [1942]. Gouache, India ink &  
India ink wash on paper. 65,6 x 50,5 cm. Musée  
Picasso, Paris. Dation 1979.

**OPP.43:071**; MPP:1323; PP.43:120; Z.XII:306;  
PA.21e\*:413; PD.06\*:151p; TO.04\*:150; WS.93\*:72





**Femme au chapeau.** Paris. 31-March/1943. Pen & India ink on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.43:155**; MPP:1321; PP.43:113; Z.XII:308; GB.19\*:107; PA.79a\*:545



**Femme au chapeau (Dora Maar).** Paris. 31-March/1943. India ink & wash on vellum paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.43:159**; MPP:1322; PP.43:116; Z.XII:318; GB.19\*:106; PA.79a\*:546; SD.05\*:n/a; SP.04\*:n/a



**Vase avec fleurs.** Paris. 31-March/1943. India ink on paper. 65 x 50 cm. Sotheby's. #311, PF1836, 10/19/18.

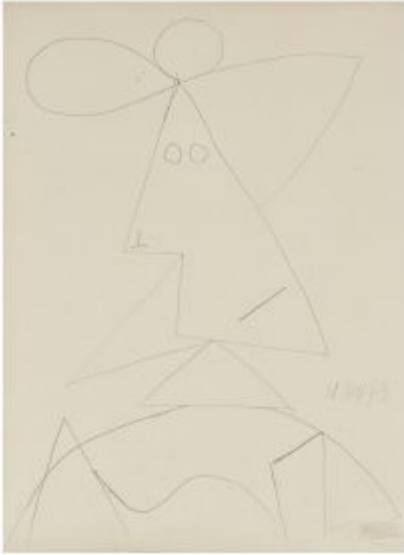
**OPP.43:378**; PP.43:118; Z.XII:286

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**Vase avec fleurs et verre.** Paris. 31-March/1943. India ink on paper. 65 x 50 cm. Private collection.

**OPP.43:379**; PP.43:119; Z.XII:287





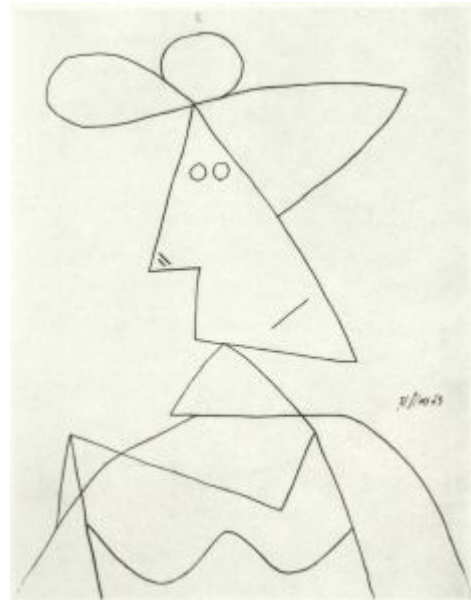
**Tête de femme.** Paris. 31-March/1943. Pen & black ink on paper. [65 x 50] 65,4 x 50,2 cm. Christie's. #532, 22612, 05/18/24.

**OPP.43:388**; PP.43:115; Z.XII:307; TO.88\*:29

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**Tête de femme.** Paris. 31-March/1943. India ink on paper. 65 x 50 cm. Private collection.

**OPP.43:389**; PP.43:114; Z.XII:309





**L'homme au mouton.** Paris. [Early-April]/1943. Plaster. 209 x 78 x 75 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE01360).

**OPP.43:004**; PP.43:055a; WS:280.I; GB.19:17p; JR.21:253p; MG.15:83p; PL.62:1b; TO.04:190p; TV.06\*:33 ; VB.99:53p

**L'homme au mouton.** Paris. [March] [Early-April]/1943 [1944]. Bronze [Cast 1948~1950 after *L'homme au mouton*]. 222,5 x 78 x 78 cm. Musée Picasso, Paris. Dation 1979. Also Philadelphia Museum of Art. Gift of R. Sturgis & Marion B. F. Ingersoll.

**OPP.43:215**; MPP:331; PP.43:055b; WS:280.II; AB.06\*:160; AB.12\*:225p; AC.81:57p; BS.55:437p; CK.04\*:89; DT.78:70; EM.55:217p; GB.19\*:96; GB.87:168; GC.96:244p; GP.96:246p; GR.90:160p; GU.00:19; HJ.83:31p; HJ.96:31p; IW.93:48p; JB.92:359p; JF.96:137p; JL.71:121p; JP.68:20; JR.62\*:9.14; LB.58:96p; LU.93:335; MA.22b\*:171; MG.80:199p; MI.53\*:203; MM.67:29p; MP.85:375; MS.00a:44p; NC.10:51; NY.52\*:n/a; OD.96:69p; PA.19d\*:157; PA.21e\*:416; PA.21g\*:212p; PA.48b\*:n/a; PA.50b\*:n/a; PA.79a\*:306; PC.77:356p; PD.09:359p; PD.65:187p; PD.95:3p; PH.52\*:n/a; PL.62:1a; PP.20\*:228; RB.99:68p; RI.03a:21; RJ.03:149; RP.81:20.2; RS.88:190p; SF.09:144p; SG.06:12p; SG.88:117p; SN.98\*:66; WW.91:455p PD.06\*:149p; SY.11\*:n/a; TG.94\*:105; TH.75:190; TO.04:177p; TU.15\*:87; UP.00:865; WA.63\*:n/a; WR.80\*:377p; WS.93\*:79; WW.73:120p; ZZ.98:83p



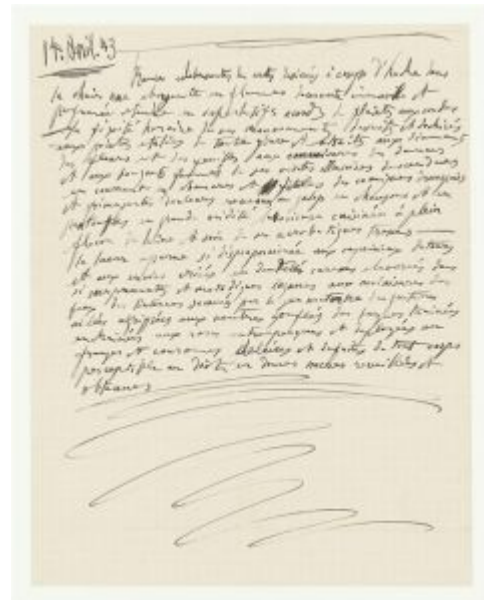


**Dora en déshabillé.** Paris. 2-April/1943. Brush & pen & ink, wash & gouache on paper. 28 x 7 cm. Sotheby's. 2023. Formerly Sotheby's. #314, L14007, 06/24/14; Dora Maar Collection.

**OPP.43:250**; PP.43:122; Z.XIII:10; BR.99\*:138; MA.00d\*:182; MC.00:172p; PA.98d\*:33; VE.99\*:152

**trances eclaobussantes ...** Paris. 14-April/1943. Brown ink on squared paper. 26,7 x 20,8 cm. Musée Picasso, Paris. Acquisition 1998. Formerly Dora Maar Collection.

**OPP.43:305**; MPP:1998.54r; PP.19:178p





**aigres pincées des douces et poétiques amourettes. ...**  
Paris. 16-April/1943. Brown ink, squared paper. 26,7 x 20,8  
cm. Musée Picasso, Paris.

**OPP.43:103**; MPP:1998.55r

**Portrait de Mallarmé.** Paris. 20-April/1943. India ink on  
paper. [37 x 31] [51 x 66] 51 x 33 cm. Musée National d'Art  
Moderne, Centre Georges Pompidou, Paris. (Inv AM1984-646).  
Donation Louise et Michel Leiris, 1984.

**OPP.43:064**; PP.43:123; Z.XIII:97; AB.07:41p







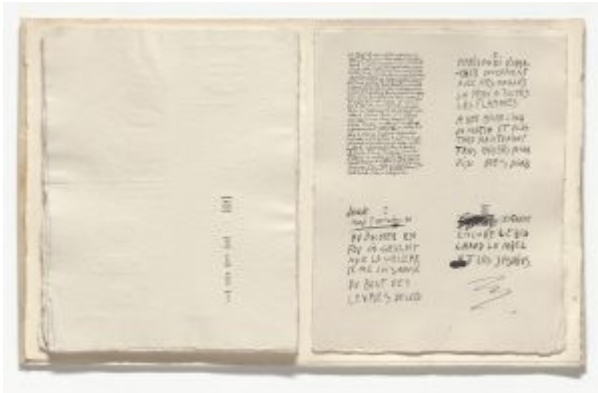
**Portrait de Stéphane Mallarmé.** Paris. [Late-April/1943]. Pen & ink on paper. [28,5 x 20] 28,5 x 20,3cm. Christie's. #17, 21921, 06/08/23. Formerly Christie's. #172, 14240, 06/28/17; Paul Éluard's Collection.

**OPP.43:249**



**Vase de fleurs.** Paris. 22-April/1943. Gouache on paper. [65 x 49,5] 65,8 x 50,6 cm. Museu Picasso, Barcelona. Gift of Jaume Sabartés. 1962.

**OPP.43:001**; MPB:70.240; BA.12b\*:208p;  
BA.18\*:233p; BA.23\*:214p; GP.96:253p; LE.88a\*:n/a;  
TO.95b:52p; TO.97\*:A19



**AUX CARESSES SAUMONÉES ....** Paris. 26-April/1943. Lithograph (Poésie des mots inconnus). 32 x 25 cm. The Museum of Modern Art, NYC. (Inv 992.1964.20, 26).

**OPP.43:069**; BP.21:343p

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**Premiers pas: mère et enfant (Étude).** Paris. [May]/1943. Gouache & watercolor on paper. 37 x 31 cm. Christie's. #135, 21970, 05/24-06/07/23. Formerly Christie's #139, 03/22/83.

**OPP.43:410**; PP.43:148; Z.XIII:40; GE.73b\*:12; NY.86b\*:20





**Buste de femme au corsage orné d'une broche (Dora Maar)**. Paris. 2-May/1943. Gouache, watercolor, pen & India ink on paper. [66 x 50,5] [65 x 50] 65,4 x 40,4 cm. Christie's. #34, 1994, 05/06/08.

**OPP.43:029**; PP.43:125; Z.XIII:2; GL.81\*:18

**Buste de femme au chapeau**. Paris. 2-May/1943. India ink & watercolor on paper. [54 x 53] [65 x 50] 65,5 x 50,5 cm. Biblioteca Luis Ángel Arango, Colombia.

**OPP.43:092**; PP.43:126; Z.XIII:3; GL.81\*:17





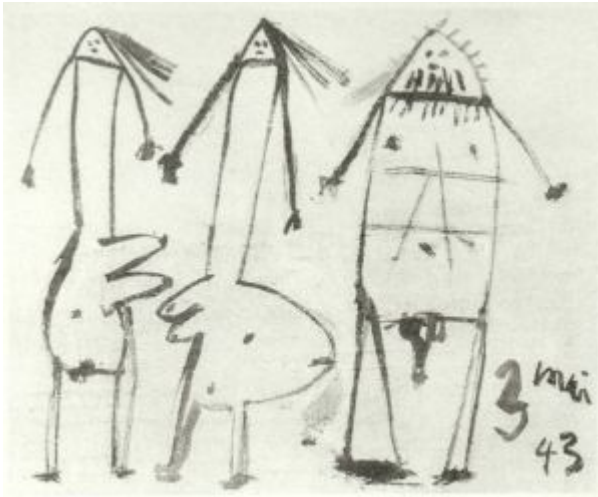
**Nature morte à la lampe.** Paris. 2-May/1943. India ink on paper. 65 x 50 cm. Private collection.

**OPP.43:393**; PP.43:124; Z.XIII:1

**Étude de figures: Personnages sur la lune.** Paris. 3-May/1943. Pen & India ink on paper. 30,3 x 36,8 cm. Galerie Kornfeld und Cie, Bern. #118, 06. Formerly Marie-Thérèse Walter Collection.

**OPP.43:068**; PP.43:129; Z.XIII:8;  
AH.13\*:83; GE.73b\*:4





**Études.** Paris. 3-May/1944. Gouache on paper [OIC]. 37 x 31 cm. Private collection.

**OPP.43:394**; PP.43:127; Z.XIII:4

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**Études.** Paris. 3-May/1944. Gouache on paper [OIC]. [36,2 x 30,5] 37 x 31 cm. Private collection. Formerly Sotheby's. #230, 03/31/82.

**OPP.43:396**; PP.43:128; Z.XIII:6





**Verre et tasse.** Paris. 5-May/1943. Gouache [OiC]. 20 x 26 cm. Private collection.

**OPP.43:372**; PP.43:130; Z.XII:277

**Étude (Intérieur).** Paris. 9-May/1943. Pencil on paper. 31 x 37 cm. Sotheby's. #461, N10148, 11/13/19. Formerly Sotheby's. #230, 03/31/82.

**OPP.43:400**; PP.43:131; Z.XIII:13; GE.73b\*:29





**Nature morte à la cafetière.** Paris. 11-May/1943. Oil on canvas. 33 x 54,7 cm. Sotheby's. #2, PF2326, 04/19/23.

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**OPP.43:504**

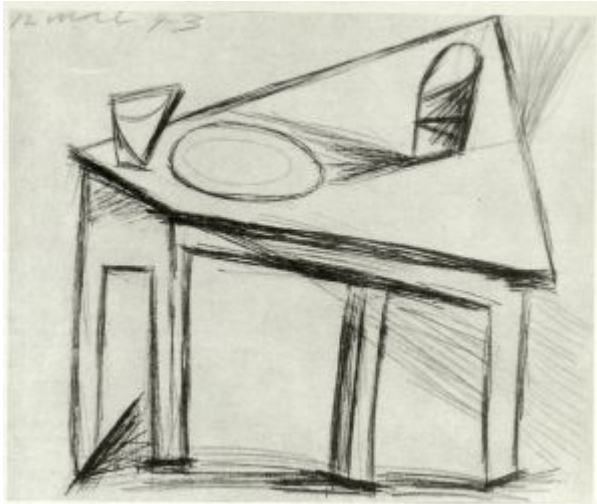
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**Nature morte à la cafetière.** Paris. 12-May/1943. Oil on canvas. 38 x 61 cm. Private collection.

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**OPP.43:290**; PP.43:139; Z.XIII:22; GP.96:250p; LU.93:274p





**Table avec nature morte.** Paris. 12-May/1943.  
Graphite on paper. 37 x 31 cm. Private collection.

**OPP.43:398**; PP.43:138; Z.XIII:11

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**Cafetière.** Paris. 13-May/1943. Graphite  
on paper. 27 x 22 cm. Private collection.

**OPP.43:399**; PP.43:140; Z.XIII:12







**Tête de femme au chapeau.** Paris. 15-May/1943. Oil on canvas. 65 x 54 cm. Private collection.

**OPP.43:408**; PP.43:141; Z.XIII:28

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**Tête de femme brune.** Paris. 16-May/1943. Oil on canvas. 16 x 27 cm. The Picasso Estate.

**OPP.43:045**; PP.43:142; Z.XIII:23; BA.03a\*:202; JR.21:254p; MR.03\*:83p; PI.04:13





**Profil de femme.** Paris. 16-May/1943. Oil on canvas [OIC]. S/U.  
Private collection.

**OPP.43:407**; PP.43:143; Z.XIII:24

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**Femme endormie, symphonie en gris.**

Paris. 17-May/1943. Oil on canvas. 50 x  
72,9 cm. Gagosian Gallery, New York.

**OPP.43:216**; PP.43:144; Z.XIII:25;  
NY.95f\*:13p





**Tête de femme au chapeau.** Paris. 17-May/1943. Oil on canvas [OïC]. 37 x 31 cm. Private collection. Formerly Samuel Kootz Collection.

**OPP.43:409**; PP.43:146; Z.XIII:39

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**Buste de femme au chapeau.** Paris. 17-May~9-July/1943. Oil on cradled panel. 64,8 x 54 cm. Christie's. #48, 1147, 11/06/02.

**OPP.43:027**; PP.43:145; Z.XIII:69; CI.61c\*:4; CR.60\*:n/a; HJ.46:79; KN.61b\*:n/a; NY.48e\*:8





**Études.** Paris. 23-May/1943. India ink on paper. 32 x 25 cm. Private collection. Formerly Dora Maar Collection.

**OPP.43:395**; PP.43:150; Z.XIII:5; PA.98d\*:114

**Études.** Paris. 23-May/1943. India ink on paper. 32 x 25 cm. Private collection.

**OPP.43:397**; PP.43:151; Z.XIII:7





**Études.** Paris. 23-May/1943. India ink on paper. 32 x 25 cm.  
Private collection. Formerly Dora Maar Collection.

**OPP.43:507**; PP.43:152; Z.XIII:9; PA.98d\*:41

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**Buste de femme.** Paris. 27-May/1943. Oil on  
canvas. 100,5 x 81 cm. Stedelijk van Abbe Museum,  
Eindhoven. (Inv 387). Acquisition, 1956.

**OPP.43:017**; PP.43:153; Z.XIII:33; HJ.46:84;  
MA.17\*:177p; MI.53\*:103; MJ.55\*:104; SG.88\*:27





**Buste de femme au chapeau (Dora Maar)**. Paris. 28-May/1943. Oil on canvas. 73,3 x 59,9 cm. Christie's. #36A, 15004, 11/13/17.

**OPP.43:315**; PP.43:154; Z.XIII:21; CL.86\*:3

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**Le buffet du 'Catalan'**. Paris. 30-May/1943. Oil on canvas. 81 x 100 cm. Staatsgalerie Stuttgart. (Inv 2563). Erworben mit Lotto-Mitteln 1959.

**OPP.43:018**; PP.43:155; Z.XIII:26; BA.18\*:231p; GM.81\*:127; HJ.46:61; LU.93:265p; MG.73:5; MI.53\*:101; MJ.55\*:105; SG.06:130p; SG.88\*:26; SN.98\*:68; TO.04\*:67; WW.91:462p





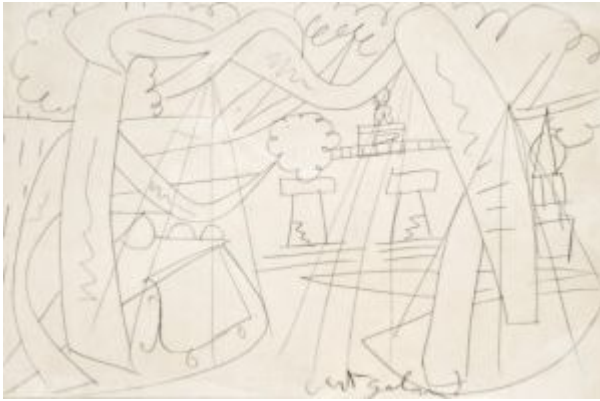
**Le buffet du 'Catalan'**. Paris. 30-May/1943. Oil on canvas. 81 x 100,5 cm. Musée des Beaux-Arts, Lyon. (Inv 1954.13). Gift of the artist, 1953.

**OPP.43:019**; PP.43:156; Z.XIII:27;  
BA.18\*:231p; BA.23\*:194p; CG.93:282;  
EH.96:108p; GB.19\*:99; JB.92\*:112;  
LY.53a\*:n/a; TO.04\*:68; WS.93\*:88

**Verres**. Paris. 1-June/1943. Oil on canvas [Oic]. 46 x 27 cm. Private collection.

**OPP.43:415**; PP.43:157; Z.XIII:47





**Le Vert-Galant.** Paris. [June]/1943. Pencil on paper. 33 x 50,3 cm. Artcurial. #421, 1765, 11/03/09.

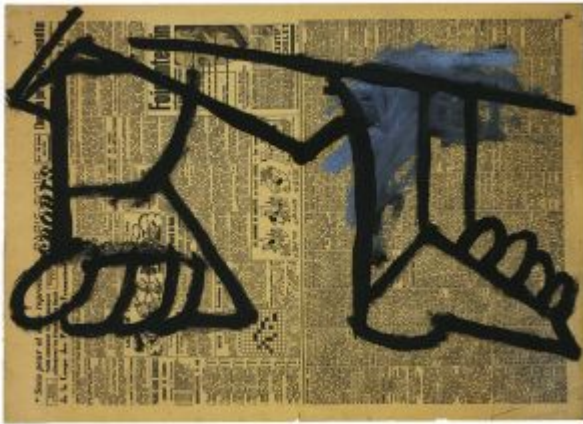
**OPP.43:100**; PP.43:177; Z.XIII:60

**Le Vert Galant.** Paris. [June]/1943. Pencil on paper. 14 x 22 cm. Private collection.

**OPP.43:222**; PP.43:178; Z.XIII:61; MG.73:3







**Étude de pied.** Paris. [Spring] [May] Post-2-June/1943. Oil on newsprint from Paris-Soir, 06/02/1943. 60 x 43,5 cm. Private collection, Paris.

**OPP.43:230**; PP.43:147; Z.XIII:35; AB.00\*:156; AB.06\*:165; HK.65:169p; LU.93:310; SF.09:153p

**Tête de femme.** Paris. 3-June/1943. Oil on paper on canvas. 66,3 x 51,1 cm. The Menil Family Collection, Houston.

**OPP.43:016**; PP.43:161\*; SN.98\*:69





**Tête de femme III.** Paris. 3-June/1943. Oil on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.43:156**; MPP:1326; PP.43:160; Z.XIII:31; BA.17\*:156p;  
GB.19\*:109; SD.05\*:n/a

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**Tête de femme II.** Paris. 3-June/1943. Oil on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.43:157**; MPP:1325; PP.43:159; Z.XIII:30;  
GB.19\*:108





**Tête de femme I.** Paris. 3-June/1943. Oil on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.43:158**; MPP:1324; PP.43:158; Z.XIII:29



**Tête de femme.** Paris. 3-June/1943. Oil on canvas. 92 x 73 cm. Private collection, Mouvaux.

**OPP.43:200**; PP.43:162; Z.XIII:41; JB.65:94; RP.60\*:173; RP.67a:27



**Tête de femme V.** Paris. 3-June/1943. Oil on paper mounted on canvas. 66,5 x 51 cm. Musée d'Art Moderne de Lille Métropole, Villeneuve d'Ascq.

**OPP.43:208**; PP.43:161; Z.XIII:32; GB.19\*:110; RD.00\*:122

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**Tête de femme IV.** Paris. [3-June]/1943. Oil on canvas mounted on cardboard. 66 x 51 cm. Private collection. Courtesy Palazzo Vistarino, Pavia 2016.

**OPP.43:312**; LD.15\*:n/a





**Tête de femme VI.** Paris. 3-June/1943. Oil on paper [Oic]. 65 x 50 cm. Private collection.

**OPP.43:419**; PP.43:164; Z.XIII:66

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**Tête de femme.** Paris. 5-June/1943. Oil on canvas [Oic]. 92 x 73 cm. Private collection.

**OPP.43:049**; PP.43:165; Z.XIII:45





**Nature morte aux cerises.** Paris. [6-August] 9-June/1943. Oil on canvas. 53,9 x 80,9 cm. Musée d'Art Moderne de Saint-Étienne-Métropole. (10/22/86). On Deposit from Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.2732.P). Don de l'artiste 1947.

**OPP.43:050**; PP.43:166; Z.XIII:53; AM.46\*:16; BA.18\*:235p; BA.19c\*:178p; DJ.11\*:n/a; GP.96:251p; HJ.46:66; LO.45a\*:n/a; PA.44a\*:n/a; SE.10\*:n/a; SE.12\*:n/a; SG.88\*:29

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**Nature morte aux verres et aux cerises.** Paris. 13-June/1943. Oil on canvas. 73,3 x 92,3 cm. The Menil Family Collection, Houston. (Inv CA6148).

**OPP.43:032**; PP.43:167; Z.XIII:52; GP.96:248p; HO.68\*:49; JB.92\*:113; MN.56\*:n/a; PA.44a\*:39; PA.84f\*:592; RO.53\*:41; RU.70\*:49; SG.88\*:22; ST.88\*:68





**Compotier et verres.** Paris. 14-June/1943. Oil on canvas. 60 x 73 cm. Christie's. #23C, 12069, 05/12/16. Formerly Sotheby's. #9, L11002, 02/08/11.

**OPP.43:168**; PP.43:170; Z.XIII:56; CR.92\*:3

**Compotier et verres.** Paris. 14-June/1943. Oil on canvas. 73 x 54,5 cm. Christie's. #36, 11789, 02/02/16. Formerly Paloma Ruiz-Picasso Collection.

**OPP.43:302**; PP.43:169; Z.XIII:55





**Nature morte au compotier.** Paris. 14~15-June/1943. Oil on canvas. 46 x 61 cm. Sotheby's. #34, L11006, 06/22/11. Formerly Sotheby's. #56, L04007, 06/21/04; Christie's. #58, 11/27/89.

**OPP.43:042**; PP.43:168; Z.XIII:51

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**Compotier et verres.** Paris. 16-June/1943. Oil on canvas. [46 x 61] 46,5 x 61 cm. Christie's. #49, 21609, 02/28/23. Formerly Mr. and Mrs. Michael Newbury Collection.

**OPP.43:276**; PP.43:171; Z.XIII:54; CH.68a\*:41







**Maya, la fille de l'artiste avec, dans ses cheveux, une poupée en tissu.** Paris. 17-June/1943. Pencil on paper. 37 x 31 cm. Maya Widmaier Picasso Collection, Paris.

**OPP.43:021**; PP.43:172; Z.XIII:98; GD.77:74p; HK.65:120p; WS.95a\*:109

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**Nature morte au panier et cerises.**  
Paris. 17-June/1943. Oil on canvas. [46 x 55] 45,1 x 54,6 cm. The Kreeger Museum, Washington, DC. Formerly Mr. and Mrs. Burt Kleiner.

**OPP.43:204**; PP.43:173; Z.XIII:58; DK.61\*:32





**Coq.** Paris. [13] [17] 19-June/1943. Oil on canvas. 73 x 60 cm. Galerie Beyeler, Basel.

**OPP.43:264**; PP.43:174; Z.XIII:48; HJ.46:111; LP.99:187p; NY.47b\*:n/a; SG.88\*:21

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**Un ensemble de quatre dessins::Pomme.** Paris. 19-[June]/1943. Color pencil. 40 x 49 cm. Private collection. Formerly Dora Maar Collection.

**OPP.43:525**; PA.98d\*:44





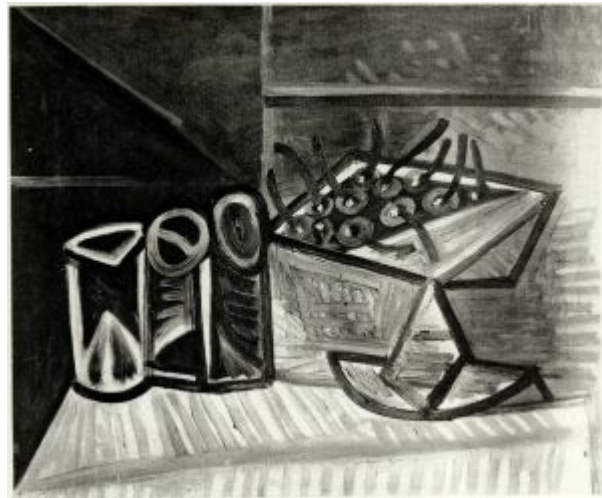
**Tête de femme.** Paris. [Spring] Post-19-June/1943. Oil on newsprint rom Paris-Soir, 06/19/1943. 60 x 43 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

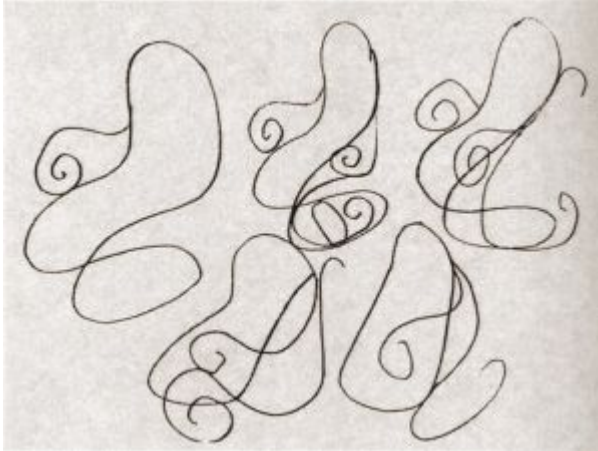
**OPP.43:211**; PP.43:163; Z.XIII:38; AB.00\*:143; MI.01\*:114; PP.20\*:221

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**Nature morte aux cerises.** Paris. 21-June/1943. Oil on canvas [OïC]. 55 x 46 cm. Private collection.

**OPP.43:416**; PP.43:175; Z.XIII:57





**Études pour un fauteuil à bascule.** Paris.  
[Summer]/1943. Pencil on paper. 22 x 14 cm.  
Private collection.

**OPP.43:094**; PP.43:194; Z.XIII:71; WW.91:442p

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**Femme assise.** Paris. [Summer]/1943. Graphite on paper. 22  
x 14 cm. Private collection.

**OPP.43:412**; PP.43:193; Z.XIII:43





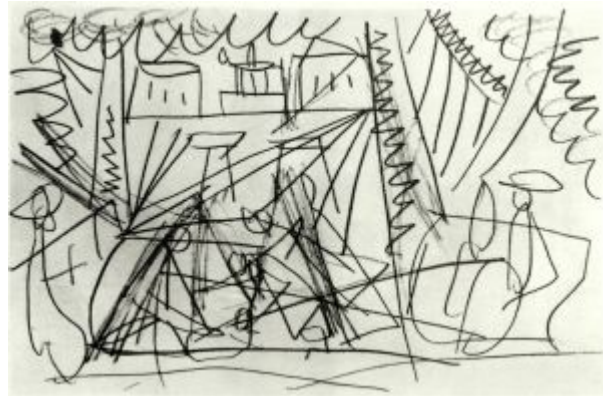
**Le Vert-Galant.** Paris. [Summer]/1943. Graphite on paper. 50,3 x 33 cm. Private collection.

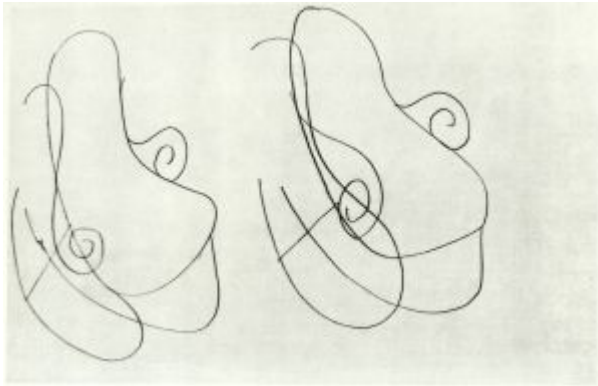
**OPP.43:417**; PP.43:176; Z.XIII:59

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**Le Vert-Galant.** Paris. [Summer]/1943. Graphite on paper. 22 x 14 cm. Private collection.

**OPP.43:418**; PP.43:179; Z.XIII:62; LU.93:236





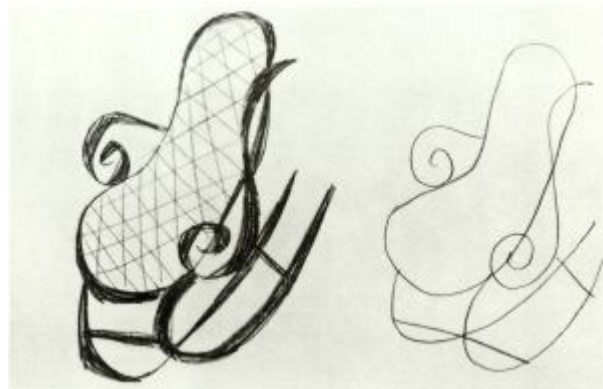
**Études de rocking chair.** Paris. [Summer]/1943.  
Graphite on paper. 22 x 14 cm. Private collection.

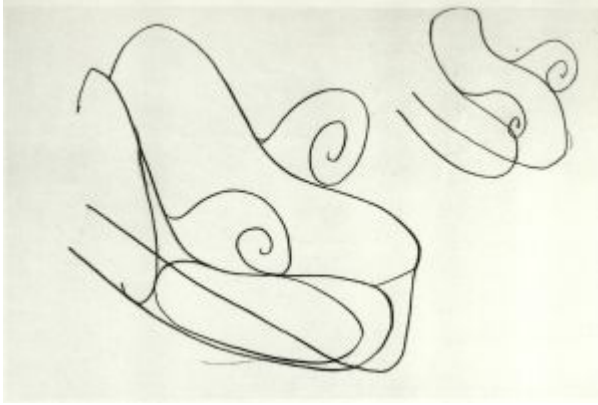
**OPP.43:423**; PP.43:196; Z.XIII:75

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**Études de rocking chair.** Paris.  
[Summer]/1943. Graphite on paper. 22 x  
14 cm. Private collection.

**OPP.43:424**; PP.43:197; Z.XIII:76





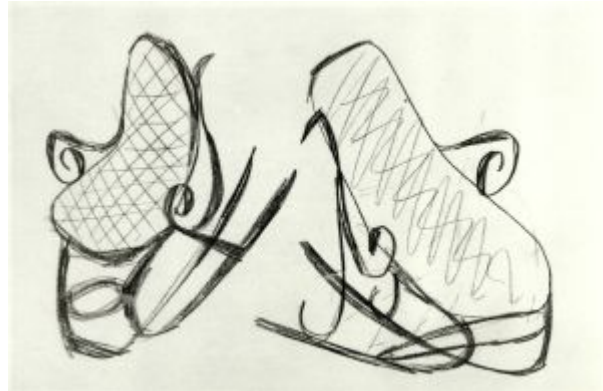
**Études de rocking chair.** Paris. [Summer]/1943.  
Graphite on paper. 22 x 14 cm. Private collection.

**OPP.43:425**; PP.43:198; Z.XIII:77

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**Études de rocking chair.** Paris.  
[Summer]/1943. Graphite on paper. 22 x  
14 cm. Private collection.

**OPP.43:426**; PP.43:199; Z.XIII:78





**Études de rocking chair.** Paris. [Summer]/1943.  
Graphite on paper. 22 x 14 cm. Private collection.

**OPP.43:427**; PP.43:200; Z.XIII:79

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**Études de rocking chair.** Paris.  
[Summer]/1943. Graphite on paper. 22 x  
14 cm. Private collection.

**OPP.43:428**; PP.43:201; Z.XIII:80







**Nu debout.** Paris. [Summer]/1943. Graphite on paper. 50 x 32,5 cm. Sotheby's. 2022. Formerly Ketterer Kunst. #227, 517, 06/18/21.

**OPP.43:436**; PP.43:218; Z.XIII:93

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**Le Vert-Galant.** Paris. 25-June/1943. Oil on canvas. 64,5 x 92 cm. Musée Picasso, Paris. Dation 1979.

**OPP.43:020**; MPP:190; PP.43:181; Z.XIII:64; AM.94:27; BS.55:414p; CT.23\*:25; DD.61:243p; EM.55:212p; GB.19\*:101; GC.96:244-245p; HJ.46:59; JM.93:102-103p; MB.06\*:n/a; MP.85:164; PA.19d\*:159; PA.79a\*:303; RP.60\*:171; RS.88:138-139p; UP.00:868





**Le Vert-Galant.** Paris. 25-June/1943. Oil on canvas. 46 x 55 cm. Marina Picasso Collection. (Inv 13011). Courtesy Galerie Jan Krugier, Geneva.

**OPP.43:202**; PP.43:180; Z.XIII:63; GS.85\*:88

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**Tasse et verre.** Paris. 26-June/1943. Oil on canvas [OiC]. 27,5 x 41 cm. Private collection. Formerly Sotheby's. #160, 12/05/90.

**OPP.43:414**; PP.43:182; Z.XIII:46





**Grand nu couché.** Paris. 28-June/1943. Oil on canvas. 130 x 195,3 cm. Musée Picasso, Paris. Dation 1979.

**OPP.43:047**; MPP:191; PP.43:183; Z.XIII:65; AB.12\*:222-223p; GB.19\*:100; MA.08a\*:n/a; MP.85:165; ND.01\*:30; PA.79a\*:304; PD.09:346p; SD.05\*:110; SP.04\*:n/a; SY.11\*:n/a; UP.00:869

**La fenêtre rétrécie (de l'atelier).** Paris. 3-July/1943. Oil on canvas. 130 x 96,5 cm. The Israel Museum, Jerusalem. (Inv B65.0077:501/117). Mary & Leigh Bloch Donation for the America-Israel Cultural Foundation.

**OPP.43:005**; PP.43:184; Z.XIII:68; AM.46\*:15; BA.23\*:215p; BS.55:413p; GB.19:34p; HJ.46:21; KG.71:134a; KG.85:134a; LU.93:242; MC.92:62; PF.10\*:5; SN.98\*:70; TO.04\*:72; TO.14\*:70; TO.99\*:81; WS.93\*:85





**Premiers pas.** Paris. [Summer] [21-May] 6-July/1943. Oil on canvas. 130,2 x 97,1 cm. Yale University Art Gallery. (Inv 1958.27). Gift of Stephen Carlton Clark, B.A., 1930.

**OPP.43:013**; PP.43:149; Z.XIII:36; AB.00\*:155; AB.46:233p; AB.57\*:n/a; HJ.46:105; HK.65:168p; JB.65:84; JB.92:358p; JM.93:104p; MG.80:202p; NY.48c\*:n/a; NY.55i\*:122; PA.44a\*:n/a; PL.62:13; RM.94:44p; RP.60\*:170; RP.67a:26; RP.81:20.7; RS.88:142p; SF.09\*:19; SG.88\*:23; SN.98\*:67; WC.62\*:14; WR.80\*:375p; WS.94:86p; WS.95a:46p

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**Buste de femme sur fond gris.** Paris. 6-July/1943. Oil on canvas. 116,2 x 88,9 cm. Fondation Beyeler, Riehen/Basel. On permanent loan from Anthax Collection Marx.

**OPP.43:089**; PP.43:185; Z.XIII:37; CG.12\*:78; GB.19\*:103; MA.17\*:178p; MD.02\*:230p; MI.53\*:104; SG.88\*:28; TG.94\*:113; WS.93\*:80





**Tête de femme.** Paris. Post-7-July/1943. Oil on newsprint from Paris-Soir, 07/07/1943. 60 x 43 cm. Private collection.

**OPP.43:260**; AB.00\*:144; AB.06:245p

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**Portrait de femme (Dora Maar).** Paris. [Early] 10-July/1943. Oil on canvas. [80 x 59,7] 81 x 60 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.4497P). Donation Marguerite Savary, 1969.

**OPP.43:010**; PP.43:062; Z.XII:258; GP.96:250p;  
MR.53:108p; ON.66:35p; TI.71:106p





**Femme allongée sur le ventre.** Paris. 10-July/1943. Oil on paper. 13,5 x 21 cm. Private collection.

**OPP.43:251**; JR.12\*:38p

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**Buste de femme au chapeau à fleur.** Paris. 15-July/1943. Oil on canvas [OiC]. 81 x 60 cm. Private collection.

**OPP.43:420**; PP.43:186; Z.XIII:70





**Portrait de Martin Fabiani.** Paris. 16-July/1943. Pencil on paper. 50,5 x 33,5 cm. Sotheby's. #409, N08742, 05/04/11. Formerly Christie's. #0537, 7564, 02/05/08.

**OPP.43:078**

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**Portrait de Martin Fabiani (II).** Paris. 16-July/1943. Charcoal on paper. [50,7 x 33] 52,5 x 32,8 cm. Christie's. #225, 17192, 06/19/19. Formerly Tajan. #13, 1559, 12/08/15.

**OPP.43:299**; PP.43:187





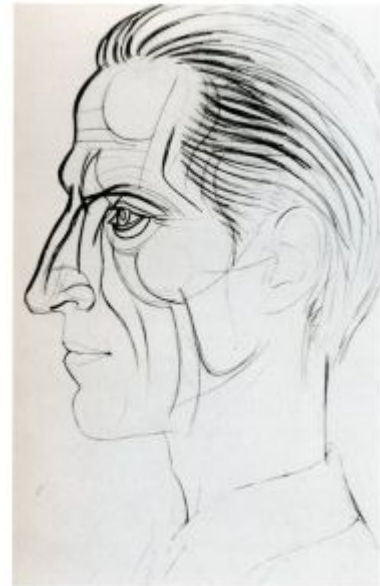
**Portrait de Martin Fabiani.** Paris. 17-July/1943. Pencil on paper. 50,8 x 33 cm. The Museum of Modern Art, NYC. Gift of Sam Salz.

**OPP.43:090**; PP.43:188; JR.21:236p; LE.21:99p; WR.72\*:160p

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**Portrait de Martin Fabiani.** Paris. 28-July/1943. Pencil on paper. 50,9 x 32,5 cm. Private collection. Formerly Sotheby's. #179, 11/14/85.

**OPP.43:281**; PP.43:188a; SN.98:117p







**Nature morte aux épis.** Paris. [Summer] August/1943. Oil on canvas. 81,4 x 100,1 cm. The Kreeger Museum, Washington, DC. Formerly Sotheby's. #95, 06/30/81.

**OPP.43:206**; PP.43:204; LU.93:269p

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**Nature morte avec verre, citron et orange.** Paris. 6-August/1943. Oil on canvas. 16 x 24 cm. Museu Picasso, Barcelona. Donation 1970.

**OPP.43:205**; MPB:70.242; BA.12b\*:n/a; MA.10b\*:n/a





**Couple sur un banc.** Paris. 6-August/1943. Graphite on paper. 22 x 14 cm. Private collection.

**OPP.43:411**; PP.43:189; Z.XIII:42

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**Femme sur un banc.** Paris. 7-August/1943. Graphite on paper. 22 x 14 cm. Private collection.

**OPP.43:413**; PP.43:190; Z.XIII:44





**Tête de mouton.** Paris. 7-August/1943. India ink on paper. 22 x 14 cm. Private collection.

**OPP.43:429**; PP.43:191; Z.XIII:81

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**Tête de mouton.** Paris. 7-August/1943. India ink on paper. 22 x 14 cm. Private collection.

**OPP.43:430**; PP.43:192; Z.XIII:82





**Études de rocking-chair.** Paris. 8-August/1943. Graphite on paper. 22 x 14 cm. Private collection.

**OPP.43:421**; PP.43:195; Z.XIII:72

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**Femme dans un rocking-chair.** Paris. 9-August/1943. Oil on canvas. 161 x 130 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.2731P). Don de l'artiste 1947.

**OPP.43:065**; PP.43:202; Z.XIII:74; AM.46\*:17; AU.89\*:41; GP.96:251p; HJ.46:67; LE.21\*:61; LU.93:541p; PA.71b\*:n/a; PD.65:186p; RP.60\*:172; RP.81:20.9; TI.71:51; UP.00:867; WS.93\*:83; YB.99\*:158





**Femme dans un rocking-chair: femme assise (Étude)**. Paris. 9-August/1943. Graphite on paper. 22 x 14 cm. Private collection.

**OPP.43:422**; PP.43:208; Z.XIII:73

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**Tête de femme souriante**. Paris. 10-August/1943. Oil on canvas. 82 x 59,5 cm. Musée Cantini, Marseille. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.43:012**; MPP:1990.21; PP.43:207; Z.XIII:67; GB.19\*:111; GR.90\*:18; MG.85:349; MM.85a\*:28; PA.18e\*:148; PA.19d\*:160





**Nature morte aux épis.** Paris. 13-August/1943.  
Oil on canvas. [72 x 92] 73 x 91,4 cm. Sotheby's.  
#20, N11162, 11/13/23.

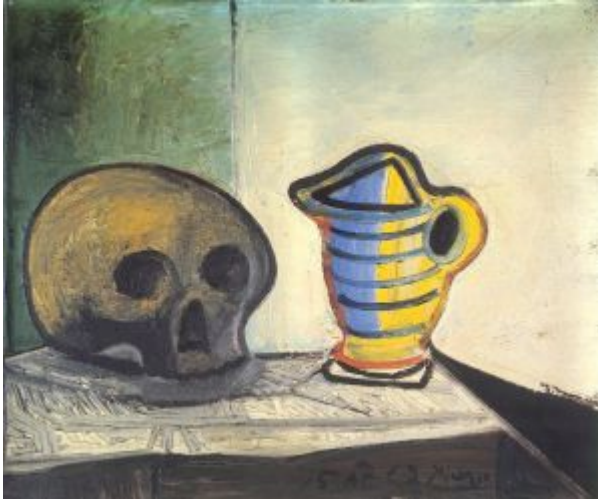
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JB.92:29p; LU.93:247; SG.88:183p

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**Nature morte au crâne et au pot.** Paris.  
15-August/1943. Oil on canvas. 50 x 61  
cm. Private collection. Courtesy Michael  
Werner Gallery, Berlin, Cologne & New  
York.

**OPP.43:015**; PP.43:206; Z.XIII:90;  
AB.46:236p; LU.93:285p; PF.10\*:22;  
SN.98\*:71; TO.04\*:78





**Nature morte au pot et au crâne.** Paris. 15-August/1943. Oil on canvas. 54 x 65 cm. Helly Nahmad Collection, Monaco/London.

**OPP.43:033**; PP.43:205; Z.XIII:89; AB.06\*:173; BA.18:223p; HN.13\*:111p; JB.92\*:115; LO.98b\*:n/a; LU.93:252; MA.17\*:160p; RR.09\*:61; RT.99\*:25

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**Premiers pas (Étude).** Paris. 17-August/1943. Graphite on paper. 22 x 14 cm. Private collection.

**OPP.43:271**; PP.43:209; Z.XIII:34; SF.09:153p





**Tête de coq.** Paris. 17-August/1943. Graphite on paper. 22 x 14 cm. Private collection.

**OPP.43:431**; PP.43:210; Z.XIII:83

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**Coqs.** Paris. 17-August/1943. Graphite on paper. 22 x 14 cm. Private collection.

**OPP.43:432**; PP.43:211; Z.XIII:84







**Tête de coq.** Paris. 18-August/1943. Graphite on paper. 22 x 14 cm. Private collection.

**OPP.43:433**; PP.43:212; Z.XIII:85

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**Crâne et pot.** Paris. 19-August/1943. Graphite stick on paper. 22 x 14 cm. Private collection.

**OPP.43:034**; PP.43:214; Z.XIII:88; JB.92:282p; LU.93:253





**Chien couché.** Paris. 19-August/1943. Graphite on paper. 22 x 14 cm. Private collection.

**OPP.43:434**; PP.43:213; Z.XIII:86

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**Nature morte au crâne et au pichet.** Paris. 23-August/1943 [1946]. Oil on canvas. 45,9 x 55 cm. Musée Municipal d'Art Moderne, Céret. (Inv MAMC:PIPI0271).

**OPP.43:201**; PP.43:215; Z.XIII:91;  
BO.00\*:25; CE.04\*:11; GB.19\*:102;  
MA.17\*:160p; WS.02\*:160





**L'enfant aux colombes.** Paris. 24-August/1943. Oil on canvas. 162 x 130 cm. Musée Picasso, Paris. Dation 1979.

**OPP.43:011**; MPP:192; PP.43:216; Z.XIII:95; AM.46\*:18; BS.55:167; CP.95:86p; GB.19\*:112; HJ.46:69; HK.65:170p; LU.93:311; MA.08a\*:n/a; MI.53\*:100; MN.80\*:n/a; MP.85:166; PA.19d\*:161; PA.79a\*:305; RB.99:16p; RP.81:19.9; SD.05\*:112; UP.00:866; WR.02\*:n/a; WR.80\*:375p; WS.94:87p; WS.95a\*:118; WW.91:449p

**Femme allongée.** Paris. 24-August/1943. Graphite on paper. 22 x 14 cm. Private collection.

**OPP.43:435**; PP.43:217; Z.XIII:87





**Portrait de Maya de profil.** Paris. 29-August/1943. Pencil, charcoal & pastel on paper. 37 x 31 cm. Maya Widmaier Picasso Collection, Paris.

**OPP.43:213**; PP.43:219; Z.XIII:94; AS.60:53; EC.16:134; HK.65:121p; RP.11\*:251p; WR.96:383p; WS.95a\*:110



**Coq.** Paris. 29-August/1943. Graphite & color pencils on paper [OïC]. 37 x 31 cm. Private collection. Formerly Sotheby's. #60, 02/21/90.

**OPP.43:438**; PP.43:220; Z.XIII:99



**Femme assise (Femme assise en robe grise)**. Paris. 30-August/1943. Oil on canvas. 130,2 x 97,2 cm. Sotheby's. #19, PF1306, 06/06/13. Formerly Tony Shafrazi Gallery. 2005; Marina Picasso Collection. (Inv 13004).

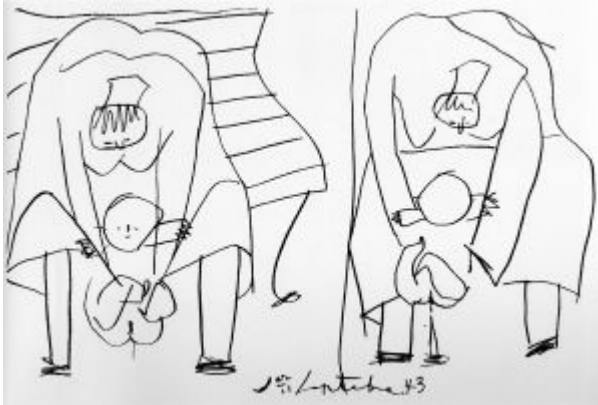
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**Premiers pas (Étude)**. Paris. 31-August/1943. Graphite on paper. 22 x 14 cm. Private collection.

**OPP.43:406**; PP.43:222; Z.XIII:20; LU.93:314





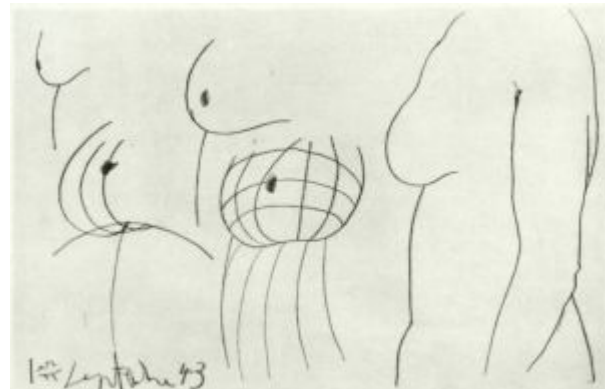
**Femmes et enfants (Études)**. Paris. 1-September/1943. Pencil on paper. 14 x 22 cm. Private collection.

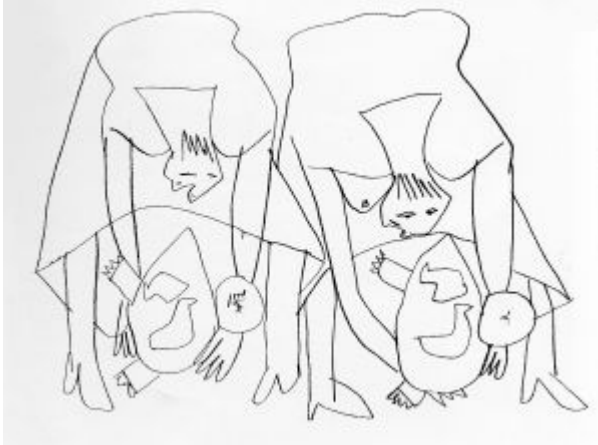
**OPP.43:228**; PP.43:223; Z.XIII:112; HK.65:167p

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**Études**. Paris. 1-September/1943. Graphite on paper. 22 x 14 cm. Private collection.

**OPP.43:446**; PP.43:224; Z.XIII:122





**Femmes et enfants (Études)**. Paris.  
[September]/1943. Pencil on paper. 14 x 22 cm.  
Private collection.

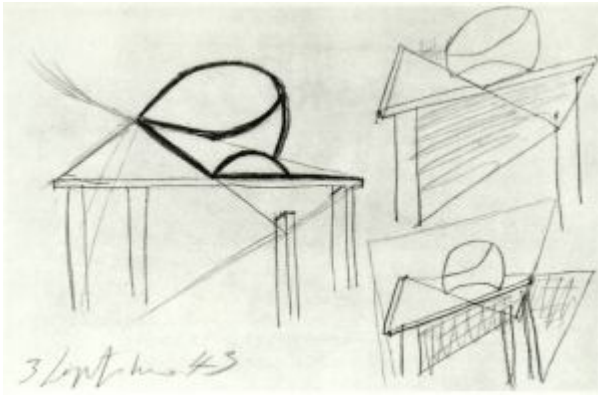
**OPP.43:229**; PP.43:135; Z.XIII:17; HK.65:167p

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**Étude**. Paris. 3-September/1943. Pencil on  
newsprint from Comoedia, 08/14/43. 6,4 x  
17,5 cm. Musée Picasso, Paris. (Inv APCS  
A.II.4).

**OPP.43:267**; AB.00\*:157



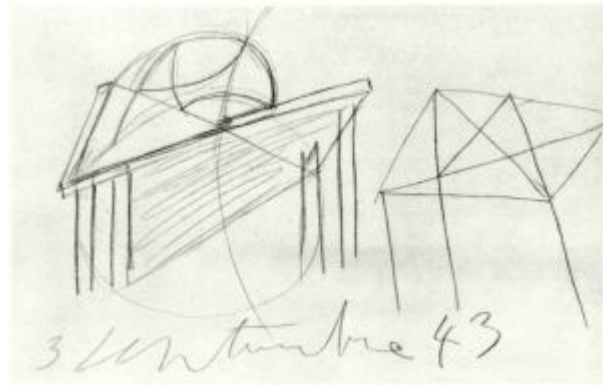


**Études.** Paris. 3-September/1943. Graphite on paper. 22 x 14 cm. Private collection.

**OPP.43:444**; PP.43:225; Z.XIII:110

**Études.** Paris. 3-September/1943. Graphite on paper. 22 x 14 cm. Private collection.

**OPP.43:445**; PP.43:226; Z.XIII:111







**Femme assise.** Paris. 9-September/1943. Graphite on paper. 22 x 14 cm. Private collection.

**OPP.43:439**; PP.43:227; Z.XIII:100; LU.93:261

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**Femme assise.** Paris. 9-September/1943. Graphite on paper. 22 x 14 cm. Private collection.

**OPP.43:440**; PP.43:228; Z.XIII:103





**Femme assise.** Paris. 9-September/1943. Graphite on paper. 22 x 14 cm. Private collection.

**OPP.43:441**; PP.43:229; Z.XIII:104



**Femme assise.** Paris. 9-September/1943. Graphite on paper. 22 x 14 cm. Private collection.

**OPP.43:442**; PP.43:230; Z.XIII:105

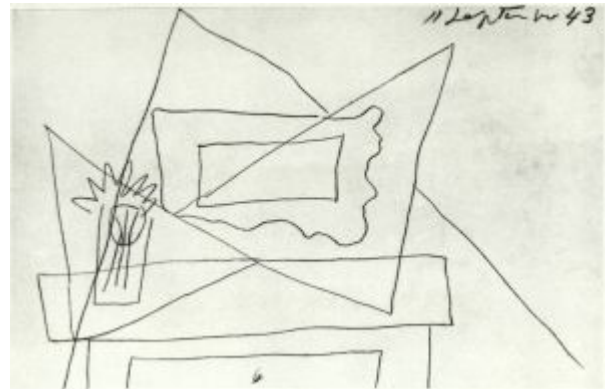


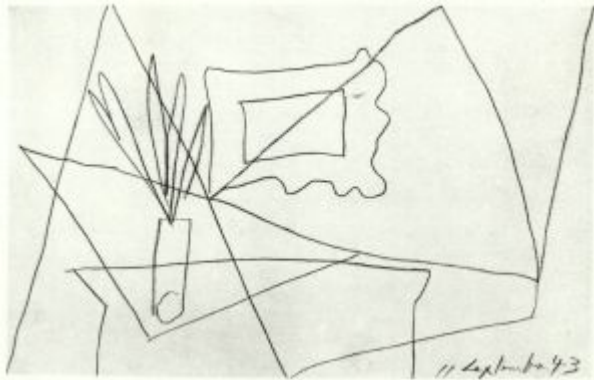
**Femme assise.** Paris. 9-September/1943. Graphite on paper. 22 x 14 cm. Private collection.

**OPP.43:443**; PP.43:231; Z.XIII:106

**Nature morte.** Paris. 11-September/1943. Pencil in sketchbook. 14 x 22 cm. Private collection.

**OPP.43:051**; PP.43:233; Z.XIII:124





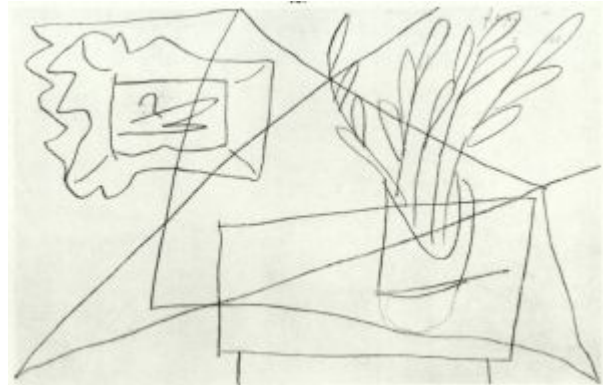
**Nature morte.** Paris. 11-September/1943. Pencil in sketchbook. 14 x 22 cm. Private collection.

**OPP.43:052**; PP.43:234; Z.XIII:125

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**Nature morte aux fleurs.** Paris. [11-September/1943]. Pencil in sketchbook. 14 x 22 cm. Private collection.

**OPP.43:053**; PP.43:235; Z.XIII:126





**Nature morte aux fleurs et au compotier.**  
Paris. 11-September/1943. Pencil in sketchbook.  
14 x 22 cm. Private collection.

**OPP.43:054**; PP.43:236; Z.XIII:127

**Vase de fleurs et compotier.** Paris. 14-  
September/1943. Oil on canvas. 80,5 x  
100 cm. Musée National d'Art Moderne,  
Centre Georges Pompidou, Paris. (Inv  
AM.4485P). Don de Pierre Gaut en souvenir  
de Marguerite Savary, 1969.

**OPP.43:014**; PP.43:238; Z.XIII:132;  
BS.55:171; CE.04\*:10; PA.19d\*:164



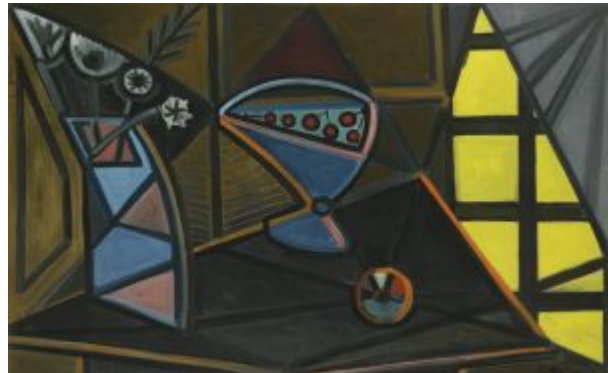


**Nature morte aux fleurs et au compotier.** Paris. 14-September/1943. Oil on canvas. 81 x 100 cm. Sotheby's. #9, N10778, 10/23/21. Formerly The Bellagio Gallery of Fine Art, Las Vegas; Christie's. #60, 05/15/90.

**OPP.43:055**; PP.43:237; Z.XIII:128;  
BG.99:135p; NY.48c\*:n/a

**Vase de fleurs et compotier.** Paris. 17-September/1943. Oil on canvas. 80,9 x 130 cm. Sotheby's. #53, N09139, 05/07/14. Formerly Christie's. #140, 7243, 06/20/06; Sotheby's. #39, N07838, 11/05/02; Private Collection, Paris. Galerie Cazeau-Beraudière, Paris.

**OPP.43:028**; PP.43:241; Z.XIII:131;  
BO.00\*:23; BS.55:172; LO.57g\*:41;  
NY.48e\*:12; PA.46b\*:16; PA.46b\*:n/a;  
TO.04\*:69; TR.63\*:n/a





**Nature morte à la chaise (1ère ébauche).** Paris. 17-September/1943. Oil on canvas [Earlier stage of *Nature morte à la chaise et aux glaïeuls*]. [146 x 114] 142,2 x 114,3 cm. Sotheby's. #3, N10067, 05/14/19. Formerly Mr. and Mrs. Raymond Perelman Collection, Philadelphia; Mr. and Mrs. Leigh B. Block Collection, Chicago.

**OPP.43:057**; PP.43:239; Z.XIII:121

**Nature morte à la chaise et aux glaïeuls.** Paris. 17-September/1943. Oil on canvas [Finished stage of *Nature morte à la chaise (1ère ébauche)*]. [146 x 114] 142,2 x 114,3 cm. Sotheby's. #3, N10067, 05/14/19. Formerly Mr. and Mrs. Raymond Perelman Collection, Philadelphia; Mr. and Mrs. Leigh B. Block Collection, Chicago.

**OPP.43:058**; PP.43:240; Z.XIII:123; AB.46:236p; CH.68a\*:42; CH.78\*:n/a ; GB.87:154; HJ.46:68; JB.92:336p; PA.44a\*:n/a; PH.10b\*:n/a; PH.86\*:n/a





**Buste de femme au corsage rayé.** Paris. 20-September/1943. Oil on canvas [OïC]. 100 x 81 cm. Private collection, New York. Formerly Galerie Louis Carré, Paris.

**OPP.43:059**; PP.43:242; Z.XIII:109; AB.46:234p; AB.57\*:n/a; JL.51:95; JR.62\*:6.6; NY.48e\*:11; PA.45b\*:n/a; WR.72\*:161p

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**Portrait de Dora Maar.** Paris. [20-September/1942] 20-September/1943. Oil on canvas. 73 x 60 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

**OPP.43:060**; PP.43:242a; HJ.46:51; SG.88\*:24







**La femme au corsage vert.** Paris. 22-September/1943. Oil on canvas. 65 x 54 cm. Sprengel Museum, Hannover.

**OPP.43:277**; PP.43:243; Z.XIII:136; MS.24\*:15; SG.88\*:25

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**Buste de femme.** Paris. 22-September/1943. Oil on canvas [OIC]. 55 x 36 cm. Private collection.

**OPP.43:451**; PP.43:244; Z.XIII:137





**Tête d'homme.** Paris. [Fall]/1943. Gouache on paper [OIC].  
37 x 31 cm. Private collection.

**OPP.43:450**; PP.43:259; Z.XIII:135

**Femme assise (Dora Maar).** Paris. 23-  
September/1943. Oil on canvas. 100 x 81,3 cm.  
Sotheby's. #58, N08898, 11/05/12. Formerly Maya  
Widmaier Picasso Collection.

**OPP.43:223**; PP.43:246; Z.XIII:102; ME.82a\*:97;  
PA.44a\*:n/a; ZU.05\*:9





**Femme assise.** Paris. [23-April] 23-September/1943. Oil on canvas [OiC]. 100 x 81 cm. Christie's. #70, N/A, 11/11/92.

**OPP.43:278**; PP.43:245; Z.XIII:101; HJ.46:82; LS.75:133; MG.85:365; SG.88:163p

**Visage.** Paris. Post-24-September/1943. Black & grey oil on page of Paris-Soir, 09/24/43. 60 x 55,5 cm. Musée Picasso, Paris. (Inv 515AP/H/49/2).

**OPP.43:266**; AB.00\*:147





**Femme au rocking-chair.** Paris. 26-September/1943. Oil on canvas. 100 x 81 cm. Private collection.

**OPP.43:097**; PP.43:247; Z.XIII:108; GL.89\*:10; HJ.46:83; LE.07\*:63; MI.53\*:102; PA.44a\*:n/a

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**Tête de femme.** Paris. October/1943. Oil on canvas. 92 x 73 cm. Christie's. #33, 2216, 11/03/09.

**OPP.43:080**; PP.43:255; Z.XIII:140; AS.60:56; BS.55:269; NY.48e\*:1; PA.46b\*:9; SF.48b\*:18





**Tasse.** Paris. October/1943. Gouache on paper [OIC]. 37 x 30 cm. Private collection. Formerly Sotheby's. #176, 04/04/90.

**OPP.43:447**; PP.43:248; Z.XIII:129

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**Tête de femme.** Paris. 2-October/1943. Oil on paper [OIC]. 65 x 50 cm. Private collection.

**OPP.43:455**; PP.43:249; Z.XIII:147





**Tête de femme.** Paris. 3-October/1943. Oil on canvas [OIC].  
65 x 50 cm. Private collection.

**OPP.43:448**; PP.43:250; Z.XIII:133



**Tête de femme.** Paris. 3-October/1943. Oil on canvas  
[OIC]. 65 x 50 cm. Private collection.

**OPP.43:449**; PP.43:251; Z.XIII:134



**Tête de femme.** Paris. 3-October/1943. Oil on canvas [OïC]. 55 x 46 cm. Private collection.

**OPP.43:452**; PP.43:252; Z.XIII:138

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**Buste de femme.** Paris. 7-October/1943. Oil on canvas. 73 x 60 cm. Museo Nacional del Prado, Madrid. On Deposit from Aramont Art Collection. Formerly Plácido Arango Collection.

**OPP.43:037**; PP.43:253; Z.XIII:139; BO.00\*:24; NM.95:234p; RD.96\*:50; WW.91:450p





**Mère et enfant.** Paris. 7-October/1943. Ink & ink wash on paper. 37 x 30,7 cm. Christie's. #107, 3590, 10/23-24/14.

**OPP.43:291**

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**Tête de femme.** Paris. 7-October/1943. Oil on canvas. [55 x 46] 54,6 x 45,7 cm. Des Moines Art Center. Permanent Collections. Gift of John and Elizabeth Bates, Cowles. (Inv 1961.54).

**OPP.43:296**; PP.43:254; Z.XIII:144; DP.20:274p;  
NY.56b\*:n/a; VO.16\*:98p







**Tête de femme.** Paris. 9-October/1943. Oil on paper. 65 x 50 cm. Galerie Hopkins-Custot. 2010.

**OPP.43:160**; PP.43:256; Z.XIII:141



**Tête de femme.** Paris. 9-October/1943. Oil on paper [Oic]. 65 x 50 cm. Private collection.

**OPP.43:453**; PP.43:257; Z.XIII:142



**Tête de femme.** Paris. 9-October/1943. India ink on paper. 65 x 50 cm. Private collection.

**OPP.43:454**; PP.43:258; Z.XIII:143

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**Portrait de femme.** Paris. 10-October/1943. Oil on canvas. 130 x 97 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.43:235**; PP.43:260; Z.XIII:146; DP.20\*:119; GA.00\*:67; MG.04b\*:84; NC.17\*:98





**Buste de femme (Dora Maar)**. Paris. 12-October/1943. Oil on canvas. 92,1 x 59,1 cm. Sylvia Neil and Daniel Fischel Collection. Formerly Sotheby's. #31, N07934, 11/05/03.

**OPP.43:039**; PP.43:261; Z.XIII:145; DP.20:274p; SD.13a\*:172

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**Femme au collier**. Paris. 18-October/1943. Oil on canvas. 92 x 60 cm. Private collection.

**OPP.43:306**; PP.43:263; Z.XIII:149





**Tête de femme (Dora Maar)**. Paris. 18-October/1943. Oil on canvas. 64,5 x 53,2 cm. Christie's. #31B, 12145, 11/16/16.

**OPP.43:307**; PP.43:262; Z.XIII:148

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**Femme au chapeau**. Paris. 19-October/1943. Oil on canvas. 92 x 60 cm. Private collection.

**OPP.43:219**; PP.43:264; Z.XIII:150





**Tête.** Paris. 24-October/1943. Watercolor on sketchbook page. 37 x 30 cm. Private collection.

**OPP.43:022**; PP.43:270; Z.XIII:157

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**Buste d'homme.** Paris. 24-October/1943. Pencil on light blue paper. 38,1 x 25,1 cm. Christie's. #121, 7703, 02/05/09. Formerly Sotheby's. #199, N07792, 05/09/02; Marie-Thérèse Walter Collection.

**OPP.43:025**; PP.43:268; Z.XIII:161; BS.23a\*:40; GE.73b\*:24





**Buste d'homme.** Paris. 24-October/1943. Pencil. 38 x 25 cm. Michael Schlossberg Collection. Formerly James Goodman Gallery NY.

**OPP.43:098**; PP.43:267; Z.XIII:160



**Buste d'homme.** Paris. 24-October/1943. Graphite on paper. 27 x 21 cm. Private collection.

**OPP.43:460**; PP.43:265; Z.XIII:158



**Buste d'homme.** Paris. 24-October/1943. Graphite on paper. 38 x 24 cm. Private collection. Formerly Sotheby's. #178, 05/17/90.

**OPP.43:461**; PP.43:266; Z.XIII:159

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**Buste d'homme.** Paris. 24-October/1943. Graphite on paper. 38 x 25 cm. Private collection.

**OPP.43:462**; PP.43:269; Z.XIII:162





**Le marin (Autoportrait).** Paris. 28-October/1943. Oil on canvas. [130 x 81] 129,3 x 80,8 cm. Christie's. #8A, 15971, 05/15/18. Formerly Steve Wynn Collection, Las Vegas; Victor W. Ganz Collection, NY.

**OPP.43:203**; PP.43:271; Z.XIII:167; AM.46\*:19; HJ.46:95; JL.66\*:205; JR.62\*:6.11; LO.45a\*:7; MF.97:35p; MR.59\*:45; NY.47b\*:n/a; NY.47s\*:n/a; PA.44a\*:4; PB.21:156; WR.80\*:361p

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**Buste d'homme I.** Paris. 29-October/1943. Oil on paper. 66 x 50,5 cm. Private collection.

**OPP.43:220**; PP.43:272; Z.XIII:151; GL.89\*:11







**Buste d'homme II.** Paris. 29-October/1943. Oil on paper. 66 x 50,5 cm. Private collection.

**OPP.43:221**; PP.43:273; Z.XIII:152; GL.89\*:12



**Tête de femme III.** Paris. 29-October/1943. Oil on paper [OïC]. 65 x 50 cm. Private collection.

**OPP.43:456**; PP.43:274; Z.XIII:153



**Tête de femme IV.** Paris. 29-October/1943. Oil on paper [OïC]. 65 x 50 cm. Private collection.

**OPP.43:457**; PP.43:275; Z.XIII:154



**Tête de femme V.** Paris. 29-October/1943. Oil on paper [OïC]. 65 x 50 cm. Private collection.

**OPP.43:458**; PP.43:276; Z.XIII:155



**Buste de femme VI.** Paris. 29-October/1943. Oil on paper [Oic]. 65 x 50 cm. Private collection.

**OPP.43:459**; PP.43:277; Z.XIII:156

**Tête de chien (le bichon blanc).** Paris. [November]/1943. Torn & burnt napkin. 10 x 27 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

**OPP.43:086**; MPP:1998.7; PP.43:352; WS:252; AB.06:252p; BF.14:53p; MC.00:182p; PA.98d\*:72; PD.06\*:163p; TF.01:5; TU.15\*:83; TU.15:188p





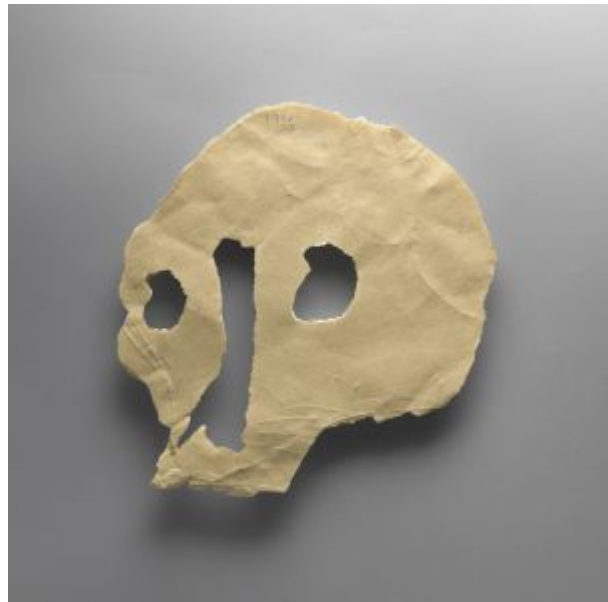
**Tête d'homme.** Paris. [November]/1943. Torn paper with pencil markings. 12,7 x 18 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

**OPP.43:087**; MPP:1998.8; PP.43:353; WS:253; GB.19\*:117; PA.21e\*:246; PA.98d\*:73; PD.06\*:276p

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**Tête de mort.** Paris. [November]/1943. Torn & stamped paper. 16,3 x 15,1 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

**OPP.43:088**; MPP:1998.12; PP.43:305b; PP.43:358; WS:257; Z.XIII:197b; MC.00:159p; PA.98d\*:102; PD.06\*:277p; PP.20\*:237; TU.15\*:84





**Oiseau, les ailes déployées (I); Oiseau (II); Coq (III).** Paris. [November]/1943. Sculpted tin capsules. 3 x 4,7 cm; 2 x 4,5 cm; 6,5 x 5 cm. Sotheby's. #87, PF1014, 06/03/10. Formerly Dora Maar Collection.

**OPP.43:095**; PP.43:371.I; WS:274.I; PA.98d\*:n/a

**Tête de chien.** Paris. [November]/1943. Torn & scratched paper with nicotine stains. 8,7 x 12 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

**OPP.43:128**; MPP:1998.9; PP.43:354; WS:254; AB.06:252p; BM.05:150p; KB.49:137; PA.98d\*:63





**Tête de chien.** Paris. [November]/1943. Torn, scratched & burnt paper. 19,2 x 5,2 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

**OPP.43:129**; MPP:1998.6; PP.43:351; WS:250; GB.19\*:118; KB.49:134; PA.98d\*:70

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**Tête.** Paris. [November]/1943. Torn & burnt paper. 2,8 x 4,3 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

**OPP.43:130**; MPP:1998.5; WS:251; PA.98d\*:70; PP.20\*:236





**Tête de chien.** Paris. [November]/1943. Torn & burnt paper. 4,2 x 6,8 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

**OPP.43:131**; MPP:1998.4; PP.43:350b; WS:249; KB.49:134; MC.00:217p; PA.98d\*:97

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**Tête.** Paris. [November]/1943. Torn envelope & ink. 13,8 x 6 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

**OPP.43:133**; MPP:1998.30; GB.19\*:121; PA.98d\*:100





**Tête de chien.** Paris. [November]/1943. Torn paper, burnet & creased. 5,2 x 12,9 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

**OPP.43:134**; MPP:1998.3; PP.43:350a; WS:248; KB.49:134; MC.00:217p; PA.21e\*:247

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**Coupe.** Paris. [November]/1943. Torn paper. 8,2 x 37,7 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

**OPP.43:135**; MPP:1998.29; PA.98d\*:100







**Petite fille.** Paris. [November]/1943. Torn cigarette package. 6,1 x 3,6 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

**OPP.43:136**; MPP:1998.26; PP.43:367; WS:270; KB.49:146; PA.21e\*:245; PA.98d\*:101

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**Buste de femme.** Paris. [November]/1943. Torn & burnt paper. 16,2 x 12,8 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

**OPP.43:137**; MPP:1998.25; PP.43:314e; PP.43:366; WS:269; Z.XIII:198.e; KB.49:149; MC.00:182p; PA.98d\*:104; RP.81:20.4





**Masque.** Paris. [November]/1943. Torn paper. 32,2 x 25,3 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

**OPP.43:138**; MPP:1998.24; PP.43:314a; PP.43:365; WS:268; Z.XIII:198.a; CE.04:49; KB.49:144; PA.98d\*:103; PD.06\*:n/a; PP.20\*:234

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**Femme en buste de profil.** Paris. [November]/1943. Torn paper with traces of lead pencil. 17,5 x 6,8 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

**OPP.43:139**; MPP:1998.23; PP.43:362; WS:267; KB.49:143; PA.98d\*:101





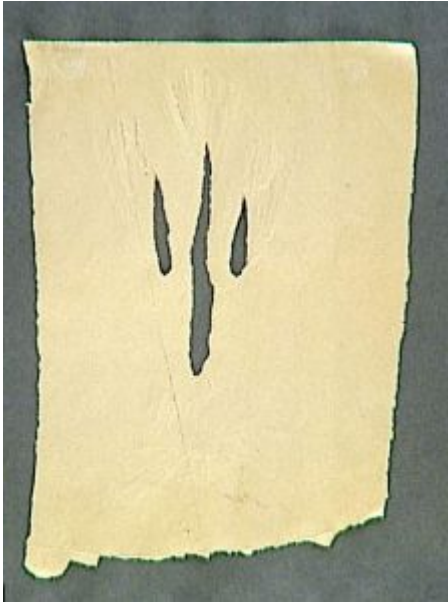
**Condor sur une branche.** Paris. [November]/1943. Torn paper, staped & with ink outlines. 26,4 x 19 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

**OPP.43:140**; MPP:1998.22; PP.43:314c; PP.43:364; WS:266; Z.XIII:198.c; GB.19\*:119; KB.49:147; PA.98d\*:65; PD.06\*:n/a

**Poisson.** Paris. [November]/1943. Folded & torn paper. 16,5 x 19,1 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

**OPP.43:141**; MPP:1998.21; PP.43:314f; PP.43:363; WS:265; Z.XIII:198.f; BF.14:111p; KB.49:150; MC.00:215p; PA.98d\*:98





**Griffe.** Paris. [November]/1943. Torn & scratched paper. 26 x 18,8 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

**OPP.43:142**; MPP:1998.20; WS:264A; Z.XIII:197f; PA.19d\*:167; PA.21e\*:248; PA.98d\*:94

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**Tête de chien.** Paris. [November]/1943. Torn, burnt & creased paper. 10,4 x 19,3 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

**OPP.43:143**; MPP:1998.2; PP.43:349; WS:247; KB.49:133; PA.98d\*:97





**Couteau et fourchette.** Paris. [November]/1943. Cut-out & torn paper. 31,3 x 17,6 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

**OPP.43:144**; MPP:1998.19; PA.19d\*:166; PA.98d\*:94; PP.20\*:232

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**Tête d'oiseau.** Paris. [November]/1943. Torn paper. 5,2 x 6,7 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

**OPP.43:145**; MPP:1998.18; WS:264;  
PA.98d\*:71; PP.20\*:233





**Masque.** Paris. [November]/1943. Torn & burnt paper. 2,6 x 6 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

**OPP.43:146**; MPP:1998.17; WS:263;  
PA.98d\*:71; PP.20\*:235

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**Farandole.** Paris. [November]/1943.  
Folded & torn paper. 6,9 x 21,3 cm. Musée  
Picasso, Paris. Achat par préemption, 1998.

**OPP.43:147**; MPP:1998.16; WS:262;  
PA.21e\*:244; PP.20\*:231





**Gant.** Paris. [November]/1943. Torn & stamped paper. 23 x 7,2 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

**OPP.43:148**; MPP:1998.15; PP.43:305d; PP.43:361; WS:261; Z.XIII:197d; AB.06:253p; KB.49:148; PA.98d\*:71; PP.20\*:229

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**Chèvre.** Paris. [November]/1943. Torn paper. 38 x 16,1 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

**OPP.43:149**; MPP:1998.14; PP.43:305e; PP.43:360; WS:260; Z.XIII:197e; KB.49:145; PA.98d\*:63; PP.20\*:230; TU.15\*:85





**Tête de mort.** Paris. [November]/1943. Torn & stamped paper. 16,8 x 13,8 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

**OPP.43:150**; MPP:1998.13; PP.43:359; WS:258; AB.06:253p; JL.71:258p; KB.49:141; MC.00:159p; PA.98d\*:102; PP.20\*:238

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**Tête de mort.** Paris. [November]/1943. Torn & stamped paper with nicotine stains. 15,2 x 13,3 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

**OPP.43:152**; MPP:1998.11; PP.43:305c; PP.43:357; WS:256; Z.XIII:197c; KB.49:139; MC.00:159p; PA.19d\*:165; PA.98d\*:102







**Tête d'animal (Renard).** Paris.  
[November]/1943. Torn paper with folds & nicotine stains. 11,7 x 12,4 cm. Musée Picasso, Paris.  
Achat par préemption, 1998. Formerly Dora Maar Collection.

**OPP.43:153**; MPP:1998.10; PP.43:355; WS:255;  
KB.49:138; PA.98d\*:63

**Oiseau (I) et Danseuse (II).** Paris.  
[November]/1943. Sculpted tin capsules. 5 x 7 cm, 5 cm. Sotheby's. #86, PF1014, 06/03/10. Formerly Dora Maar Collection.

**OPP.43:164**; PP.43:370; WS:272A.II;  
KB.49:131; MC.00:162p; PA.98d\*:123





**Huit têtes de faunes en forme de cœur (1).** Paris. [November]/1943. Black & color pencil on cut paper. S/U. Private collection. Formerly Dora Maar Collection.

**OPP.43:237**; MC.00:158p; PA.98d\*:62

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**Huit têtes de faunes en forme de cœur (2).** Paris. [November]/1943. Black & color pencil on cut paper. S/U. Private collection. Formerly Dora Maar Collection.

**OPP.43:238**; MC.00:158p; PA.98d\*:62





**Huit têtes de faunes en forme de cœur (3)**. Paris. [November]/1943. Black & color pencil on cut paper. S/U. Private collection. Formerly Dora Maar Collection.

**OPP.43:239**; MC.00:158p; PA.98d\*:62

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**Huit têtes de faunes en forme de cœur (4)**. Paris. [November]/1943. Black & color pencil on cut paper. S/U. Private collection. Formerly Dora Maar Collection.

**OPP.43:240**; MC.00:158p; PA.98d\*:62





**Huit têtes de faunes en forme de cœur (5)**. Paris. [November]/1943. Black & color pencil on cut paper. S/U. Private collection. Formerly Dora Maar Collection.

**OPP.43:241**; MC.00:158p; PA.98d\*:62

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**Huit têtes de faunes en forme de cœur (6)**. Paris. [November]/1943. Black & color pencil on cut paper. S/U. Private collection.

**OPP.43:242**; MC.00:158p





**Huit têtes de faunes en forme de cœur (7).**  
Paris. [November]/1943. Black & color pencil on cut paper. S/U. Private collection. Formerly Dora Maar Collection.

**OPP.43:243**; AB.06:110p; MC.00:158p;  
PA.98d\*:62

**Huit têtes de faunes en forme de cœur (8).**  
Paris. [November]/1943. Black & color pencil on cut paper. S/U. Private collection. Formerly Dora Maar Collection.

**OPP.43:244**; MC.00:158p; PA.98d\*:62





**Tête de faune.** Paris. [November]/1943. Torn paper. 24 x 17 cm. Private collection, Paris. Formerly Dora Maar Collection.

**OPP.43:245**; PP.43:305a; PP.43:356; WS:259; Z.XIII:197a; BM.05:149p; MC.00:159p; PA.98d\*:67

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**Figure, les bras levés.** Paris. [November]/1943. Torn paper with cigarette burns. 30 cm. Private collection. Formerly Dora Maar Collection.

**OPP.43:246**; MC.00:160p; PA.98d\*:96





**Un ensemble de huit papiers déchirés: Oiseau.** Paris. [November]/1943. Torn paper & pin. S/U. Private collection. Formerly Dora Maar Collection.

**OPP.43:252**; MC.00:183p; PA.98d\*:92

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**Un ensemble de huit papiers déchirés: Figure.** Paris. [November]/1943. Torn paper. S/U. Private collection. Formerly Dora Maar Collection.

**OPP.43:253**; MC.00:183p; PA.98d\*:92



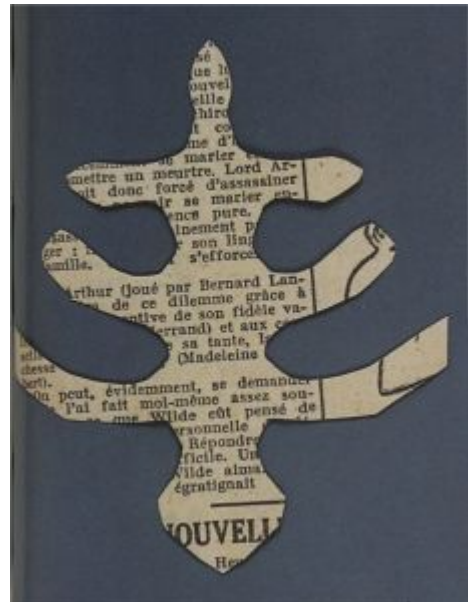


**Un ensemble de huit papiers déchirés: Figure.** Paris. [November]/1943. Torn paper. S/U. Private collection. Formerly Dora Maar Collection.

**OPP.43:254**; MC.00:183p; PA.98d\*:92

**Un ensemble de huit papiers déchirés: L'insecte.** Paris. [November]/1943. Torn paper. S/U. Private collection. Formerly Dora Maar Collection.

**OPP.43:255**; MC.00:183p; PA.98d\*:92







**Un ensemble de huit papiers déchirés: Le cœur.** Paris. [November]/1943. Torn paper. S/U. Private collection. Formerly Dora Maar Collection.

**OPP.43:256**; MC.00:183p; PA.98d\*:92

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**Un ensemble de huit papiers déchirés: Fillette.** Paris. [November]/1943. Torn paper & pencil. S/U. Private collection. Formerly Dora Maar Collection.

**OPP.43:257**; MC.00:183p; PA.98d\*:92





**Femme.** Paris. [November]/1943. Torn paper. S/U. Private collection.

**OPP.43:259**; MC.00:183p

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**Figure.** Paris. [November]/1943. Pewter bottle cap. 4 x 4,5 cm. Sotheby's. #34, PF1616, 12/07/16. Formerly Artcurial. #214, 2545, 06/05/14; Dora Maar Collection.

**OPP.43:282**; WS:275A.07; PA.98d\*:124





**Oiseau.** Paris. [November]/1943. Pewter bottle cap. 7 x 3 cm. Artcurial. #215, 2545, 06/05/14. Formerly Dora Maar Collection.

**OPP.43:283**; WS:275A.10; PA.98d\*:124

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**Figure.** Paris. [November]/1943. Pewter bottle cap. 4 x 3,5 cm. Artcurial. #217, 2545, 06/05/14. Formerly Dora Maar Collection.

**OPP.43:284**; WS:275A.01; PA.98d\*:124





**Figure.** Paris. [November]/1943. Pewter bottle cap. 3,5 x 4,5 cm. Artcurial. #220, 2545, 06/05/14. Formerly Dora Maar Collection.

**OPP.43:285**; WS:275A.09; PA.98d\*:124

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**Figure.** Paris. [November]/1943. Pewter bottle cap. 3,6 x 4,5 cm. Artcurial. #222, 2545, 06/05/14. Formerly Dora Maar Collection.

**OPP.43:286**; WS:275A.03; PA.98d\*:124





**Figure.** Paris. [November]/1943. Pewter bottle cap. 7,3 x 5,8 cm. Artcurial. #223, 2545, 06/05/14. Formerly Dora Maar Collection.

**OPP.43:287**; WS:275A.04; PA.98d\*:124

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**Feuille de platane.** Paris. [November]/1943. Torn paper. 4,2 cm. Musée Picasso, Paris. Achat par préemption, 1998.

**OPP.43:316**; MPP:1998.27





**Coq.** Paris. [November]/1943. Torn, scratched paper. 4,2 x 3,4 cm. Musée Picasso, Paris. Achat par préemption, 1998.

**OPP.43:317**; MPP:1998.28; GB.19\*:120

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**La chèvre-feuille: visages (II).** Paris. November/1943. Etching. 27,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.43:318**; MPP:2955





**La chèvre-feuille: danseuse (II)**. Paris. November/1943. Etching. 27,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.43:319**; MPP:2956

**La chèvre-feuille: femme assise et deux danseuses (II)**. Paris. November/1943. Etching. 27,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.43:320**; MPP:2957





**Le chèvre-feuille: trois baigneuses (II)**. Paris. November/1943. Etching. 27,6 x 21,7 cm. Musée Picasso, Paris. Dation 1979.

**OPP.43:321**; MPP:2958



**La chèvre-feuille: deux femmes (III)**. Paris. November/1943. Etching over relief halftone reproduction after drawing. 27,7 x 22,1 cm. Musée Picasso, Paris. Dation 1979.

**OPP.43:497**; Ba:687.3; MPP:2959





**La chèvre-feuille: deux baigneuses (II)**. Paris. November/1943. Etching over relief halftone reproduction after drawing. 27,4 x 22 cm. Musée Picasso, Paris. Dation 1979.

**OPP.43:496**; Ba:688.2; MPP:2954

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**Études**. Paris. 5-November/1943. Wash & pencil on paper. 32,5 x 25 cm. Alfons López Tena Collection, Barcelona.

**OPP.43:234**; PP.43:281; Z.XIII:185; FC.00\*:83; PN.99b\*:47p





**Études.** Paris, 5-November/1943. Gouache & graphite on paper [OïC]. 28 x 22 cm. Private collection.

**OPP.43:474**; PP.43:278; Z.XIII:182



**Études.** Paris, 5-November/1943. Gouache & graphite on paper [OïC]. 28 x 22 cm. Private collection.

**OPP.43:475**; PP.43:279; Z.XIII:183



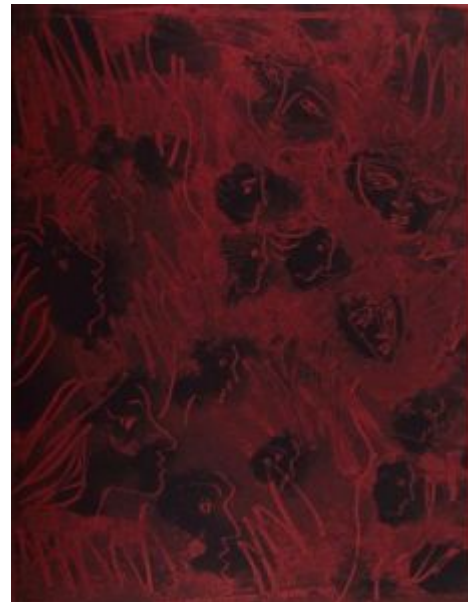
**Études.** Paris. 5-November/1943. Gouache & graphite on paper [OIC]. 32,5 x 25 cm. Private collection.

**OPP.43:476**; PP.43:280; Z.XIII:184

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**Visages (Georges Hugnet, La Chèvre-Feuille).**  
Paris. Post 5-November/1943. Zincograph on red wove paper. 26,7 x 21,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.2). Gift of the Reva & David Logan Foundation.

**OPP.43:040**; GC:38.2.5





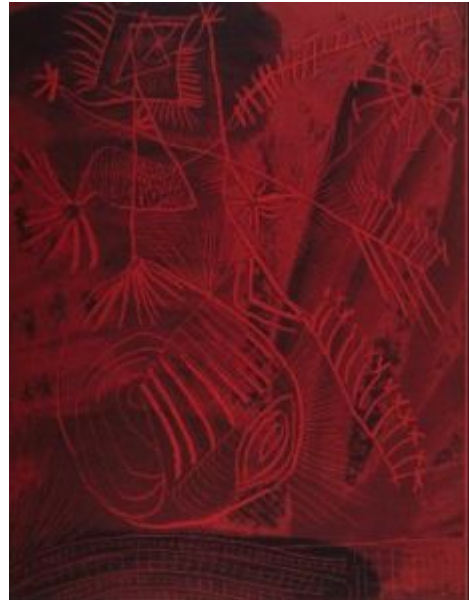
**Deux baigneuses (Georges Hugnet, La Chèvre-Feuille)**. Paris. Post 5-November/1943. Etching & zincograph. [27 x 22] [28,3 x 22,9] 32,5 x 24,8 cm. Christie's. #133, 5059, 04/29/04. Also Fine Arts Museums of San Francisco (Inv 1999.165.37.1).

**OPP.43:043**; B.I:361; Ba:688.2Ba; GC:38.1.1; JL.71:255p

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**Danseuse (Georges Hugnet, La Chèvre-Feuille)**. Paris. Post 5-November/1943. Zincograph on red wove paper. 26,7 x 21,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.3). Gift of the Reva & David Logan Foundation.

**OPP.43:104**; GC:38.3.7





**Femme assise et deux danseuses (Georges Hugnet, La Chèvre-Feuille)**. Paris. Post 5-November/1943. Zincograph. 26,7 x 21,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.4). Gift of the Reva & David Logan Foundation.

**OPP.43:105**; GC:38.4.5

**Trois baigneuses (Georges Hugnet, La Chèvre-Feuille)**. Paris. Post 5-November/1943. Zincograph on red wove paper. 26,7 x 21,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.5). Gift of the Reva & David Logan Foundation.

**OPP.43:106**; GC:38.5.6



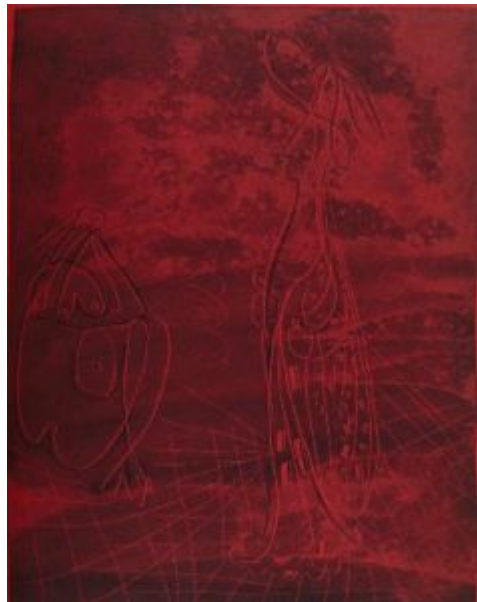


**Deux femmes (Georges Hugnet, La Chèvre-Feuille).** Paris. Post 5-November/1943. Zincograph on red wove paper. 26,7 x 21,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.6). Gift of the Reva & David Logan Foundation.

**OPP.43:107;** GC:38.6.3

**Deux baigneuses (Georges Hugnet, La Chèvre-Feuille).** Paris. Post 5-November/1943. Zincograph on red wove paper. 26,7 x 21,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.7). Gift of the Reva & David Logan Foundation.

**OPP.43:108;** GC:38.7.6





**Deux baigneuses (Georges Hugnet, La Chèvre-Feuille).** Paris. Post 5-November/1943. Zincograph in black on red wove paper. 27,5 x 22,2 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.8). Gift of the Reva & David Logan Foundation.

**OPP.43:109;** GC:38.7.3

**Deux baigneuses (Georges Hugnet, La Chèvre-Feuille).** Paris. Post 5-November/1943. Zincograph in red on red wove paper. 27,6 x 22,2 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.9). Gift of the Reva & David Logan Foundation.

**OPP.43:110;** GC:38.1.2





**Deux baigneuses (Georges Hugnet, La Chèvre-Feuille).**

Paris. Post 5-November/1943. Zincograph in yellow on red wove paper. 27,6 x 22,2 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.10). Gift of the Reva & David Logan Foundation.

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**OPP.43:111**; GC:38.1.3

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**Deux femmes (Georges Hugnet, La Chèvre-Feuille).** Paris. Post 5-November/1943. Zincograph in red on red wove paper. 28 x 22,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.12). Gift of the Reva & David Logan Foundation.

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**OPP.43:113**; GC:38.6.7





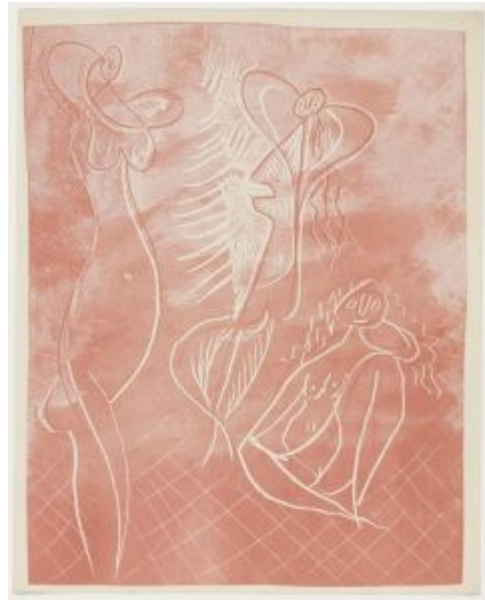


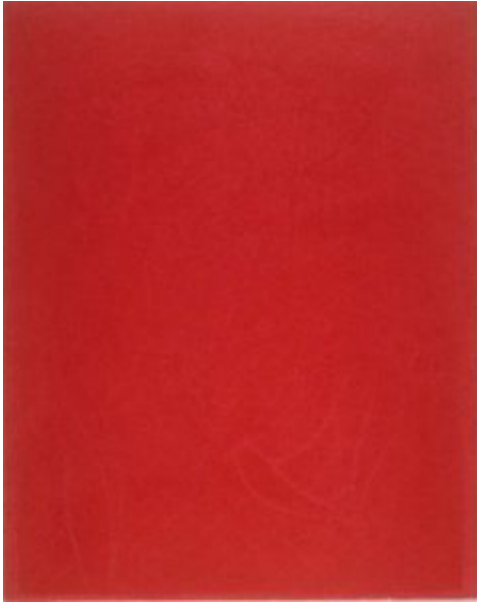
**Deux femmes (Georges Hugnet, La Chèvre-Feuille).** Paris. Post 5-November/1943. Zincograph in yellow on red wove paper. 26,9 x 21,3 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.13). Gift of the Reva & David Logan Foundation.

**OPP.43:114;** GC:38.6.8

**Trois baigneuses (Georges Hugnet, La Chèvre-Feuille).** Paris. Post 5-November/1943. Zincograph in black on red wove paper. 27,6 x 22,2 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.14). Gift of the Reva & David Logan Foundation.

**OPP.43:115;** GC:38.5.3





**Trois baigneuses (Georges Hugnet, La Chèvre-Feuille).** Paris. Post 5-November/1943. Zincograph in red on red wove paper. 27,6 x 22,2 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.15). Gift of the Reva & David Logan Foundation.

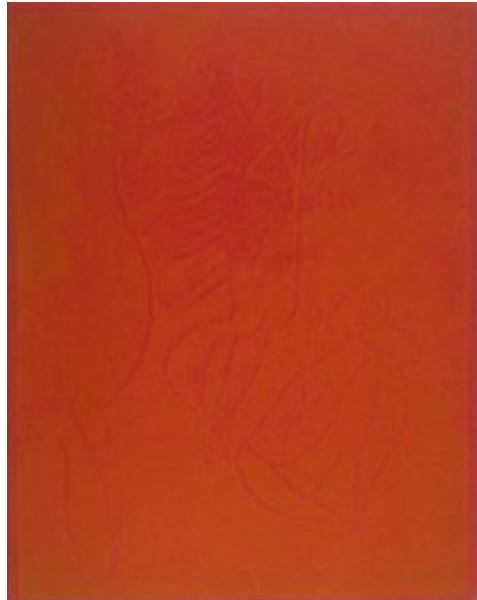
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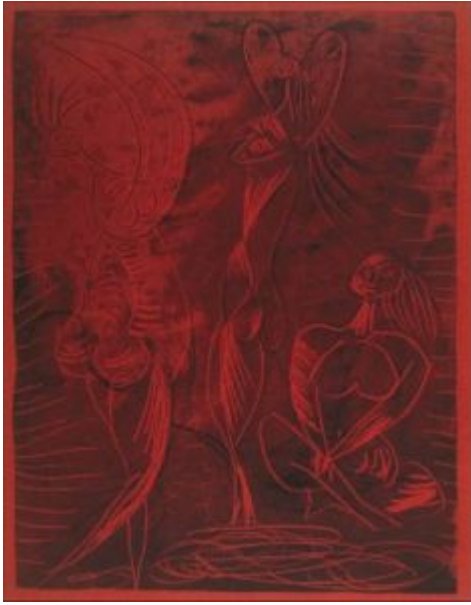
**OPP.43:116;** GC:38.5.8

**Trois baigneuses (Georges Hugnet, La Chèvre-Feuille).** Paris. Post 5-November/1943. Zincograph in yellow on red wove paper. 27,6 x 22,2 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.16). Gift of the Reva & David Logan Foundation.

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**OPP.43:117;** GC:38.5.7





**Femme assise et deux danseuses (Georges Hugnet, La Chèvre-Feuille)**. Paris. Post 5-November/1943. Zincograph in black on red wove paper. 27,6 x 22,2 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.17). Gift of the Reva & David Logan Foundation.

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**OPP.43:118**; GC:38.4.6

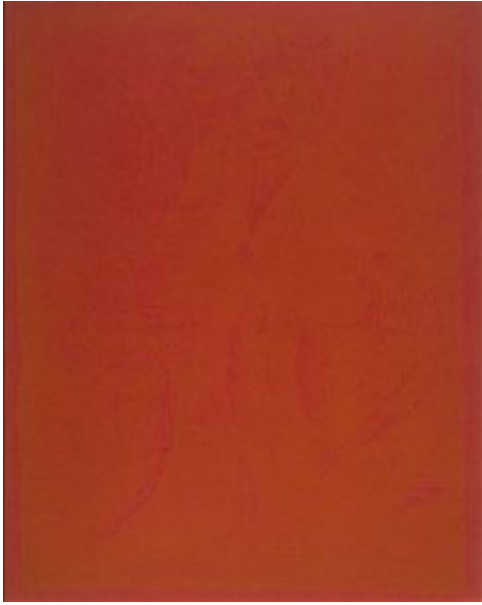
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**Femme assise et deux danseuses (Georges Hugnet, La Chèvre-Feuille)**. Paris. Post 5-November/1943. Zincograph in red on red wove paper. 27,6 x 22,2 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.18). Gift of the Reva & David Logan Foundation.

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**OPP.43:119**; GC:38.4.7





**Femme assise et deux danseuses (Georges Hugnet, La Chèvre-Feuille)**. Paris. Post 5-November/1943. Zincograph in yellow on red wove paper. 27,6 x 22,2 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.19). Gift of the Reva & David Logan Foundation.

**OPP.43:120**; GC:38.4.8

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**Danseuse (Georges Hugnet, La Chèvre-Feuille)**. Paris. Post 5-November/1943. Zincograph in black on red wove paper. 27,6 x 22,2 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.20). Gift of the Reva & David Logan Foundation.

**OPP.43:121**; GC:38.3.3





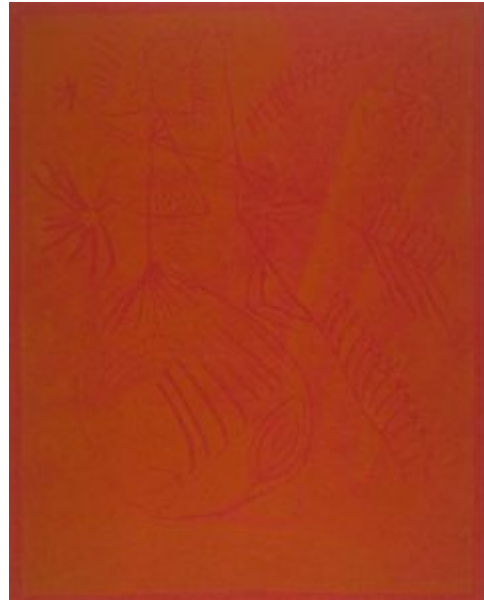
**Danseuse (Georges Hugnet, La Chèvre-Feuille).** Paris. Post 5-November/1943. Zincograph in red on red wove paper. 27,6 x 22,2 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.21). Gift of the Reva & David Logan Foundation.

**OPP.43:122;** GC:38.3.8



**Danseuse (Georges Hugnet, La Chèvre-Feuille).** Paris. Post 5-November/1943. Zincograph in yellow on red wove paper. 27,6 x 22,2 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.22). Gift of the Reva & David Logan Foundation.

**OPP.43:123;** GC:38.3.4





**Visages (Georges Hugnet, La Chèvre-Feuille).** Paris. Post 5-November/1943. Zincograph in black on red wove paper. 27,6 x 22,2 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.23). Gift of the Reva & David Logan Foundation. Also The Museum of Modern Art, NYC. (Inv 979.1964.B02).

**OPP.43:124;** GC:38.2.3

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**Visages (Georges Hugnet, La Chèvre-Feuille).** Paris. Post 5-November/1943. Zincograph in red on red wove paper. 27,6 x 22,2 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.24). Gift of the Reva & David Logan Foundation.

**OPP.43:125;** GC:38.2.6





**Visages (Georges Hugnet, La Chèvre-Feuille).** Paris. Post 5-November/1943. Zincograph in yellow on red wove paper. 27,6 x 22,2 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.25). Gift of the Reva & David Logan Foundation.

**OPP.43:126;** GC:38.2.7

**Visages (Georges Hugnet, La Chèvre-Feuille).** Paris. Post 5-November/1943. Etching over relief halftone. 27,2 x 21,5 cm. The Museum of Modern Art, NYC. (Inv 979.1964.A01). The Louis E. Stern Collection.

**OPP.43:169;** B.I:361a; GC:38.2.1





**Danseuse (Georges Hugnet, La Chèvre-Feuille)**. Paris. Post 5-November/1943. Etching over relief halftone. 27,1 x 21 cm. The Museum of Modern Art, NYC. (Inv 979.1964.A02). The Louis E. Stern Collection.

**OPP.43:170**; B.I:361b; GC:38.3.1

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**Trois baigneuses (Georges Hugnet, La Chèvre-Feuille)**. Paris. Post 5-November/1943. Etching over relief halftone. 27,2 x 21 cm. The Museum of Modern Art, NYC. (Inv 979.1964.A04). The Louis E. Stern Collection.

**OPP.43:171**; B.I:361d; GC:38.5.1







**Deux femmes (Georges Hugnet, La Chèvre-Feuille).** Paris. Post 5-November/1943. Etching over relief halftone. 27 x 21,3 cm. The Museum of Modern Art, NYC. (Inv 979.1964.A05). The Louis E. Stern Collection.

**OPP.43:172**; B.I:361e; GC:38.6.1

**Femme assise et deux danseuses (Georges Hugnet, La Chèvre-Feuille).** Paris. Post 5-November/1943. Etching over relief halftone. 26,8 x 21 cm. The Museum of Modern Art, NYC. (Inv 979.1964.A03). The Louis E. Stern Collection.

**OPP.43:173**; B.I:361c; GC:38.4.1





**Deux baigneuses (Georges Hugnet, La Chèvre-Feuille).**  
Paris. Post 5-November/1943. Etching over relief halftone.  
26,5 x 21,2 cm. The Museum of Modern Art, NYC. (Inv  
979.1964.A06). The Louis E. Stern Collection.

**OPP.43:174**; B.I:361f; GC:38.7.1

**Visages (Georges Hugnet, La Chèvre-Feuille).**  
Paris. Post 5-November/1943. Etching over relief  
halftone reproduction after drawing. 27,2 x 21,5 cm.  
The Museum of Modern Art, NYC. (Inv 979.1964.B01).  
The Louis E. Stern Collection.

**OPP.43:175**; GC:38.2.2





**Trois baigneuses (Georges Hugnet, La Chèvre-Feuille)**. Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 27 x 21 cm. The Museum of Modern Art, NYC. (Inv 979.1964.B10). The Louis E. Stern Collection.

**OPP.43:176**; GC:38.5.2

**Trois baigneuses (Georges Hugnet, La Chèvre-Feuille)**. Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 27 x 21 cm. The Museum of Modern Art, NYC. (Inv 979.1964.B12). The Louis E. Stern Collection.

**OPP.43:177**; GC:38.5.4





**Deux femmes (Georges Hugnet, La Chèvre-Feuille).** Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 27 x 21,3 cm. The Museum of Modern Art, NYC. (Inv 979.1964.B13). The Louis E. Stern Collection.

**OPP.43:178;** GC:38.6.2



**Deux femmes (Georges Hugnet, La Chèvre-Feuille).** Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 27 x 21,3 cm. The Museum of Modern Art, NYC. (Inv 979.1964.B15). The Louis E. Stern Collection.

**OPP.43:179;** GC:38.6.4



**Deux baigneuses (Georges Hugnet, La Chèvre-Feuille).** Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 26,5 x 21,2 cm. The Museum of Modern Art, NYC. (Inv 979.1964.B16). The Louis E. Stern Collection.

**OPP.43:180**; GC:38.7.2

**Deux baigneuses (Georges Hugnet, La Chèvre-Feuille).** Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 26,5 x 21,2 cm. The Museum of Modern Art, NYC. (Inv 979.1964.B18). The Louis E. Stern Collection.

**OPP.43:181**; GC:38.7.4





**Visages.** Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 27,2 x 21,5 cm. The Museum of Modern Art, NYC. (Inv 979.1964.B03). The Louis E. Stern Collection.

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**OPP.43:182**

**Danseuse (Georges Hugnet, La Chèvre-Feuille).** Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 27,1 x 21 cm. The Museum of Modern Art, NYC. (Inv 979.1964.B04). The Louis E. Stern Collection.

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**OPP.43:183**; GC:38.3.2





**Danseuse (Georges Hugnet, La Chèvre-Feuille)**. Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 27,1 x 21 cm. The Museum of Modern Art, NYC. (Inv 979.1964.B06). The Louis E. Stern Collection.

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**OPP.43:184**; GC:38.3.5

**Femme assise et deux danseuses (Georges Hugnet, La Chèvre-Feuille)**. Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 26,8 x 20,8 cm. The Museum of Modern Art, NYC. (Inv 979.1964.B07). The Louis E. Stern Collection.

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**OPP.43:185**; GC:38.4.2





**Femme assise et deux danseuses (Georges Hugnet, La Chèvre-Feuille).** Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 26,8 x 20,8 cm. The Museum of Modern Art, NYC. (Inv 979.1964.B09). The Louis E. Stern Collection.

**OPP.43:186;** GC:38.4.3

**Visages (Georges Hugnet, La Chèvre-Feuille).** Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 26,9 x 21,5 cm. The Museum of Modern Art, NYC. (Inv 979.1964.C01). The Louis E. Stern Collection.

**OPP.43:187;** GC:38.2.4







**Danseuse (Georges Hugnet, La Chèvre-Feuille)**. Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 26,6 x 21 cm. The Museum of Modern Art, NYC. (Inv 979.1964.C02). The Louis E. Stern Collection.

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**OPP.43:188**; GC:38.3.6

**Femme assise et deux danseuses (Georges Hugnet, La Chèvre-Feuille)**. Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 26,7 x 21 cm. The Museum of Modern Art, NYC. (Inv 979.1964.C03). The Louis E. Stern Collection.

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**OPP.43:189**; GC:38.4.4





**Trois baigneuses (Georges Hugnet, La Chèvre-Feuille).** Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 26,9 x 21 cm. The Museum of Modern Art, NYC. (Inv 979.1964.C04). The Louis E. Stern Collection.

**OPP.43:190**; GC:38.5.5

**Deux femmes (Georges Hugnet, La Chèvre-Feuille).** Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 26,8 x 21,5 cm. The Museum of Modern Art, NYC. (Inv 979.1964.C05). The Louis E. Stern Collection.

**OPP.43:191**; Ba:687.B; GC:38.6.5



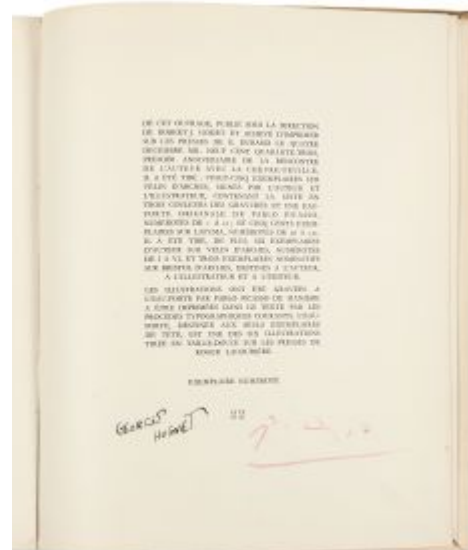


**Deux baigneuses (Georges Hugnet, La Chèvre-Feuille).**  
Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 26,3 x 21,4 cm. The Museum of Modern Art, NYC. (Inv 979.1964.C06). The Louis E. Stern Collection.

**OPP.43:192; GC:38.7.5**

**Signature (Georges Hugnet, La Chèvre-Feuille).**  
Paris. Post 5-November/1943. Crayon on paper. 28,1 x 22,6 cm. Artcurial. #110, 4310, 03/28/23.

**OPP.43:502**





**Visages (Georges Hugnet, La Chèvre-Feuille).** Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 28,1 x 22,6 cm. Artcurial. #110, 4310, 03/28/23.

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**OPP.43:503**

**Buste de femme.** Paris. 7-November/1943. Pen, ink & ink wash on paper. 32,7 x 25,4 cm. Galería Daniel Cardani. 2006.

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**OPP.43:024;** PP.43:282; Z.XIII:181





**Femme appuyant sa tête sur sa main.** Paris. 7-  
November/1943. Pen & India ink on paper. 32,7 x 25,4 cm. Robin  
Rile Fine Art, Miami. Formerly Michali Gallery, West Palm Beach.  
2019; Christie's. #126, 2478, 11/02/11.

**OPP.43:207**; PP.43:283; Z.XIII:180; PO.18\*:n/a; RD.08\*:91p;  
RO.19a\*:n/a

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**Les amoureux I.** Paris. 11-  
November1943. Diluted oil & pencil on  
paper. 33 x 50,3 cm. Art Gallery Jean Paul  
Perrier, Barcelona. 2010.

**OPP.43:165**; PP.43:284; Z.XIII:170



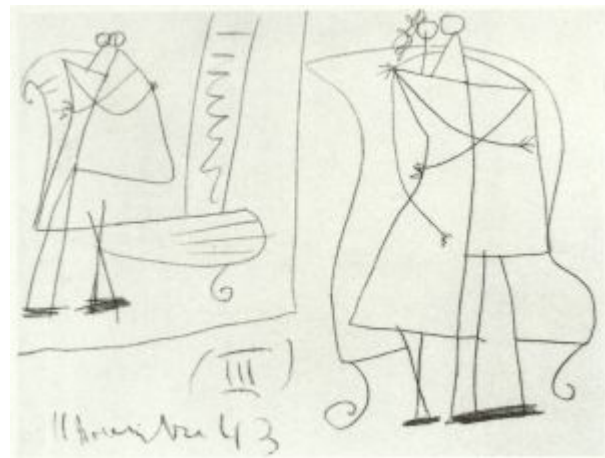


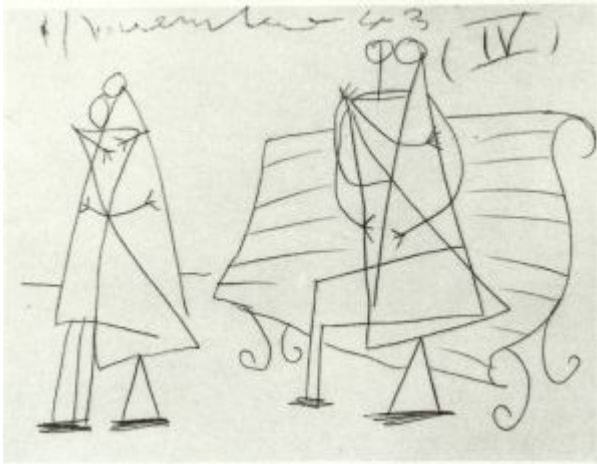
**Études II.** Paris. 11-November/1943. Graphite on paper. 50 x 32,5 cm. Private collection.

**OPP.43:465**; PP.43:285; Z.XIII:171

**Études III.** Paris. 11-November/1943. Graphite on paper. 32,5 x 25 cm. Private collection.

**OPP.43:466**; PP.43:286; Z.XIII:172



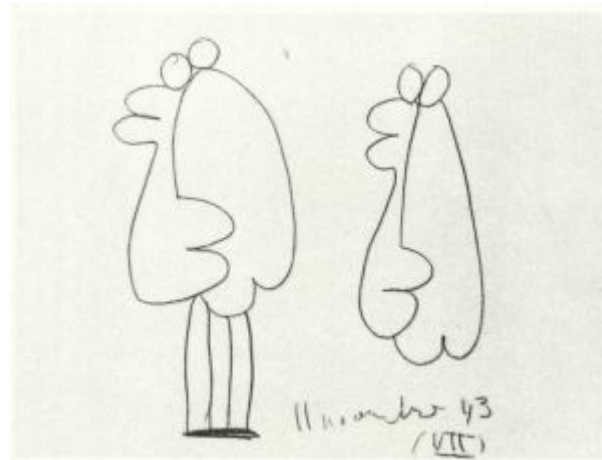


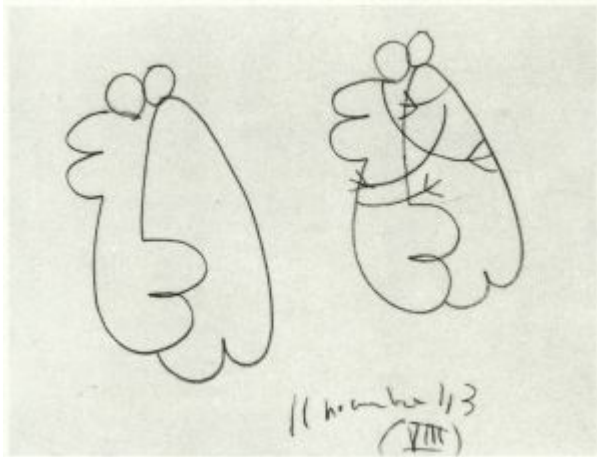
**Études IV.** Paris. 11-November/1943. Graphite on paper. 32,5 x 25 cm. Private collection.

**OPP.43:467**; PP.43:287; Z.XIII:173

**Études VII.** Paris. 11-November/1943. Graphite on paper. 32,5 x 25 cm. Private collection.

**OPP.43:468**; PP.43:292; Z.XIII:174



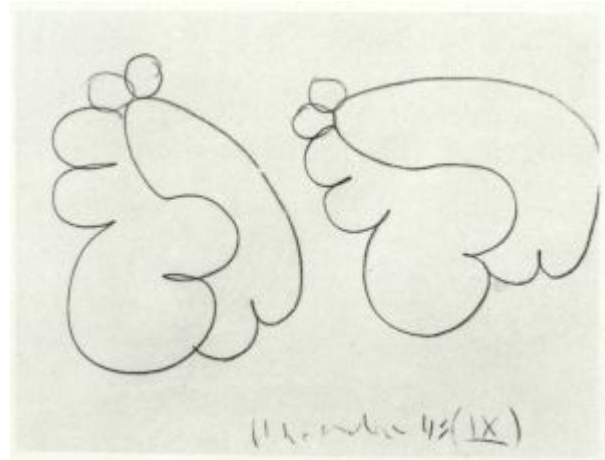


**Études VIII.** Paris. 11-November/1943. Graphite on paper. 32,5 x 25 cm. Private collection.

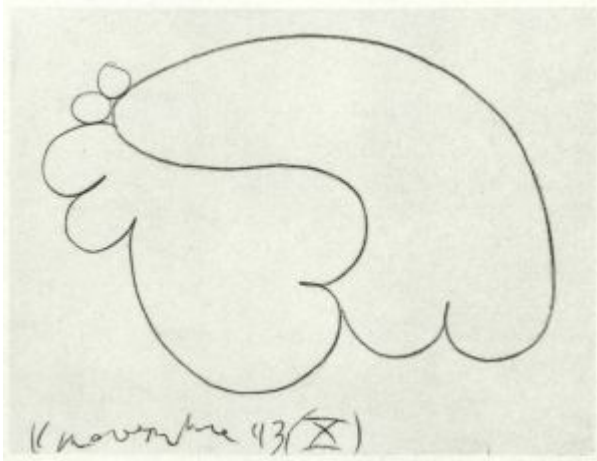
**OPP.43:469**; PP.43:293; Z.XIII:175

**Études IX.** Paris. 11-November/1943. Graphite on paper. 32,5 x 25 cm. Private collection.

**OPP.43:470**; PP.43:290; Z.XIII:176







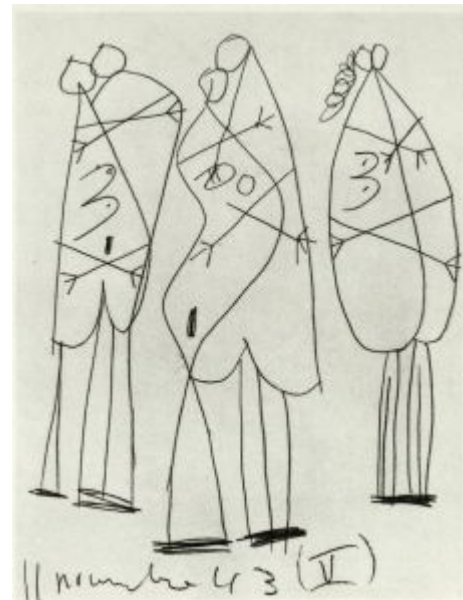
**Études X.** Paris. 11-November/1943. Graphite on paper. 32,5 x 25 cm. Private collection.

**OPP.43:471**; PP.43:291; Z.XIII:177

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**Études V.** Paris. 11-November/1943. Graphite on paper. 32,5 x 25 cm. Private collection.

**OPP.43:472**; PP.43:288; Z.XIII:178





**Études VI.** Paris. 11-November/1943. Graphite on paper. 32,5 x 25 cm. Private collection.

**OPP.43:473**; PP.43:289; Z.XIII:179

**Nature morte.** Paris. 12-November/1943. Oil on canvas [OiC]. 55 x 38 cm. Private collection.

**OPP.43:464**; PP.43:294; Z.XIII:169





**Bougie et masque (Projet pour Le Rendez-vous)**. Paris. 18-November/1943. Oil on canvas. 33 x 55,2 cm. Christie's. #72A, 22043, 05/11/23.

**OPP.43:163**; PP.43:295; Z.XIII:168;  
AB.46:274p; DC.87:390; SD.79\*:n/a

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**Tête de femme aux boucles d'oreille**. Paris. 22-November/1943. Oil on paper laid down on canvas. [50 x 32,5] 50,8 x 33,6 cm. Sotheby's. #57, 6232. 11/06/91. Formerly Paul Éluard Collection.

**OPP.43:162**; PP.43:296; Z.XIII:163; MG.85:388





**Tête de femme.** Paris. 26-November/1943. India ink on paper.  
S/U. Private collection.

**OPP.43:463**; PP.43:297; Z.XIII:165

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**Tête de jeune homme.** Paris. 29-November/1943.  
India ink & gouache on paper [Obverse of *Tête de  
jeune homme*]. 32,5 x 25 cm. Private collection,  
Arlesheim. Formerly Dr. Henry M. Roland, London.

**OPP.43:261**; PP.43:298; Z.XIII:164; AH.13\*:84;  
HJ.46:134; RP.60\*:175; SG.88\*:57





**Tête de jeune homme.** Paris. 29-November/1943. India ink & gouache on paper [Reverse of *Tête de jeune homme*]. 32,5 x 25 cm. Private collection, Arlesheim.

**OPP.43:262**; PP.43:299; Z.XIII:166; AH.13\*:84; HJ.46:135

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**Femme se regardant dans la glace.** Paris. December/1943. Pencil on paper. 50 x 40 cm. Sotheby's. #1, N08675, 11/02/10.

**OPP.43:167**; PP.43:316; Z.XIII:200; BS.55:249p





**Justification de la circulation du livre Seize Peintures 1939-1934.** Paris. December/1943. Printed copy. 37 x 27,2 cm. Museu Picasso, Barcelona. Donation Montserrat Pla, 1990.

**OPP.43:214**; MPB:112.942c

**Portrait de jeune femme.** Paris. December/1943. Pasted paper & scraping. S/U. Private collection.

**OPP.43:487**; PP.43:314; Z.XIII:198.b



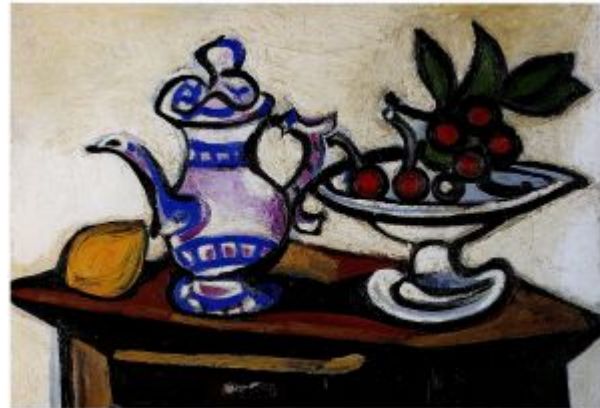


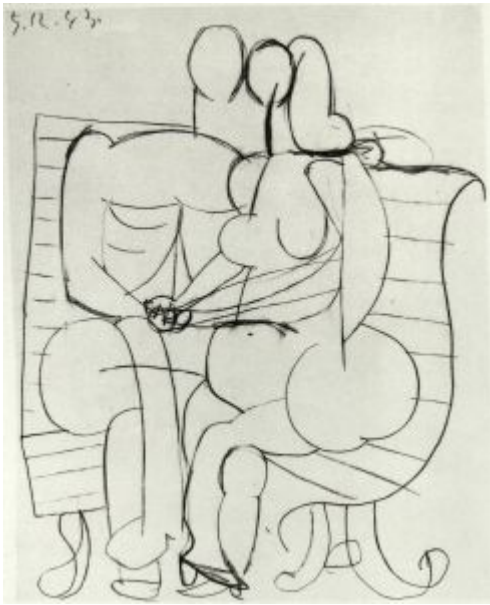
**Femmes s'habillant.** Paris. [December]/1943. Graphite on paper. 50 x 40 cm. Private collection.

**OPP.43:488**; PP.43:315; Z.XIII:199

**Nature morte au compotier.** Paris. [12-November] 2-December/1943. Oil on canvas. 38 x 55 cm. Private collection.

**OPP.43:227**; BA.18\*:234p; BE.09\*:87; HJ.46:56; MG.85:391





**Couple sur un banc.** Paris. 5-December/1943. Graphite on paper. 37 x 31 cm. Private collection.

**OPP.43:477**; PP.43:300; Z.XIII:186



**Couple sur un banc.** Paris. 5-December/1943. Graphite on paper. 37 x 31 cm. Private collection.

**OPP.43:478**; PP.43:301; Z.XIII:187





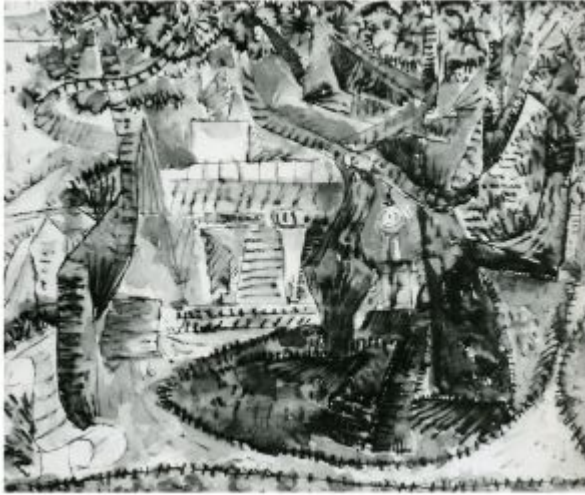
**Deux femmes (Georges Hugnet, La Chèvre-Feuille).** Paris. Post 5-November/1943. Zincograph in black on red wove paper. 27,6 x 22,2 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.11). Gift of the Reva & David Logan Foundation.

**OPP.43:112**; GC:38.6.6

**Nature morte aux verres.** Paris. 12-December/1943. Oil on canvas. 27 x 40,6 cm. Sotheby's. #317, N09741, 11/15/17. Formerly Sotheby's. #158, N09220, 11/05/14; Christie's. #349, 2354, 11/04/10; Christie's. #293, 2046, 11/06/08.

**OPP.43:093**; PP.43:302; Z.XIII:130; HO.55\*:26; HO.60\*:54; HO.97\*:128p





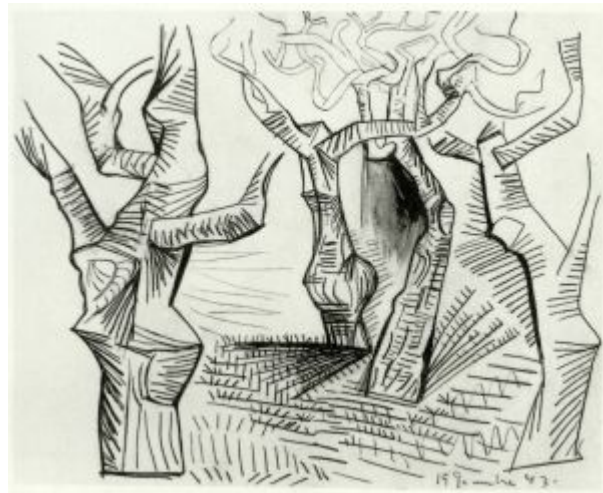
**Le Vert-Galant.** Paris. 12-December/1943. Ink & watercolor on white wove paper [Oic]. 31 x 36,5 cm. Galerie Beyeler, Basel. Formerly Marie-Thérèse Walter Collection.

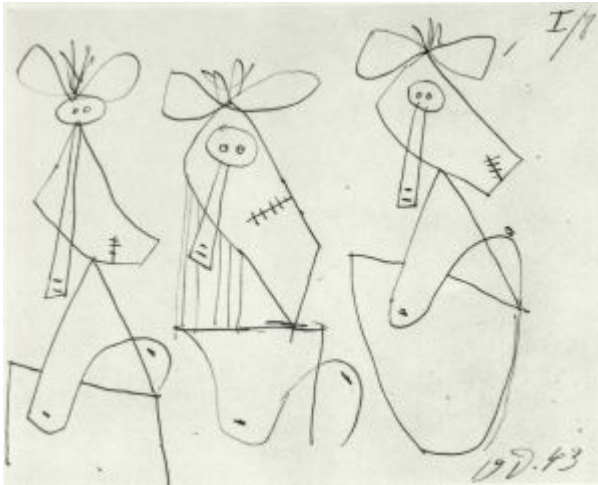
**OPP.43:303**; PP.43:303; Z.XIII:212; BS.75\*:56; GE.73b\*:17; GT.81\*:88

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**Études d'arbres.** Paris. 15-December/1943. Graphite on paper. 37 x 31 cm. Private collection.

**OPP.43:437**; PP.43:304; Z.XIII:210





**Études I.** Paris. 19-December/1943. Graphite on paper. 27 x 21 cm. Private collection.

**OPP.43:479**; PP.43:306; Z.XIII:189

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**Études II.** Paris. 19-December/1943. Graphite on paper. 27 x 21 cm. Private collection.

**OPP.43:480**; PP.43:307; Z.XIII:190





**Études III.** Paris. 19-December/1943. Graphite on paper. 27 x 21 cm. Private collection.

**OPP.43:481**; PP.43:308; Z.XIII:191



**Études IV.** Paris. 19-December/1943. Graphite on paper. 27 x 21 cm. Private collection.

**OPP.43:482**; PP.43:309; Z.XIII:192



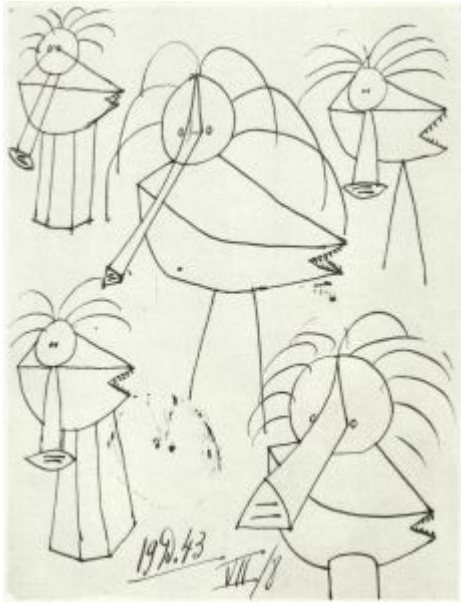
**Études V.** Paris. 19-December/1943. Graphite on paper. 27 x 21 cm. Private collection.

**OPP.43:483**; PP.43:310; Z.XIII:193

**Études VI.** Paris. 19-December/1943. Graphite on paper. 27 x 21 cm. Private collection.

**OPP.43:484**; PP.43:311; Z.XIII:194





**Études VII.** Paris. 19-December/1943. Graphite on paper. 27 x 21 cm. Private collection.

**OPP.43:485**; PP.43:312; Z.XIII:195



**Études VIII.** Paris. 19-December/1943. Graphite on paper. 27 x 21 cm. Private collection.

**OPP.43:486**; PP.43:313; Z.XIII:196



**Femme en vert (Dora Maar)**. Paris. [End/1943 [~1944]. Oil on canvas. 130 x 97 cm. Fondation Beyeler, Riehen/Basel. (Inv 97.5). Formerly Mr. & Mrs. James Johnson Sweeney Collection, NY.

**OPP.43:066**; PP.43:327; Z.XIII:49; AB.05a\*:110; AH.13\*:73; AM.46\*:2; BF.16\*:n/a; BO.16\*:n/a; DP.20:274p; GB.19:241p; GB.87:273; JM.93:97p; JR.62\*:6.7; LU.93:313p; MG.85:400; NY.47b\*:n/a; RP.60\*:174; RS.88:137p; WC.62\*:8; WR.96:405p; WW.91:458p

**Femme assise (Robert Desnos, Contrée)**. Paris. 23-December/1943. Etching on copper; Lafuma pur fil wove, untrimmed paper, edition 200. 24,5 x 13,1 cm. Beinecke Rare Book and Manuscript Library. Yale University. Also Museum Kunstpalast, Düsseldorf. (Inv K.1951.19).

**OPP.43:008**; B.I:362; Ba:689.B.d; GC:39; MPP:2003.17.01; ED.07\*:45; EM.55:204p; JL.71:255p; LU.93:274; PA.19d\*:194; PD.06\*:178p; SF.09:145p; SN.98\*:72; TO.04\*:66; VO.16\*:95p





**Femme assise.** Paris. 23-December/1943. Etching printed in rouge sombre. 24,3 x 13 cm. Sotheby's. #32, N10054, 04/30/19.

**OPP.43:056**; Ba:689



**Couple sur un banc.** Paris. 25-December/1943. Gouache & pencil on paper. 30,9 x 36,9 cm. Christie's. #186, 1724, 11/09/06. Formerly Sotheby's. #149, L05009, 06/21/05; Marie-Thérèse Walter Collection.

**OPP.43:061**; PP.43:318; Z.XIII:188; GE.73b\*:23





**Portrait de Maya.** Paris. 25-December/1943. Pencil on paper. 37 x 31 cm. Maya Widmaier Picasso Collection, Paris.

**OPP.43:218**; PP.43:317; Z.XIII:207; HK.65:122p; MG.85:401; WS.94:78p



**Têtes.** Paris. 26-December/1943. Wash & gouache. 65 x 50. Stedelijk Museum, Amsterdam. (Inv A.3805).

**OPP.43:224**; PP.43:319; Z.XIII:222; HN.00\*:112



**Portrait de femme.** Paris. 28-December/1943. Oil & gouache on paper. [60,5 x 51] 65,6 x 50,5 cm. Sotheby's. #643, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 4435).

**OPP.43:231**; PP.43:321; Z.XIII:220; TO.04\*:65

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**Deux têtes.** Paris. 28-December/1943. Oil wash & gouache. 65 x 50 cm. Private collection.

**OPP.43:491**; PP.43:320; Z.XIII:219





**Têtes.** Paris. 28-December/1943. Oil wash & gouache. 65 x 50 cm. Private collection.

**OPP.43:492**; PP.43:322; Z.XIII:221

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**Le baiser.** Paris. 30-December/1943. Oil on paper. 66 x 50 cm. Musée Cantini, Marseille. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.43:073**; MPP:1990.77; PP.43:326; Z.XIII:206; BA.03a\*:199; GB.19\*:114; GR.90\*:74; HJ.46:112; MI.18\*:n/a





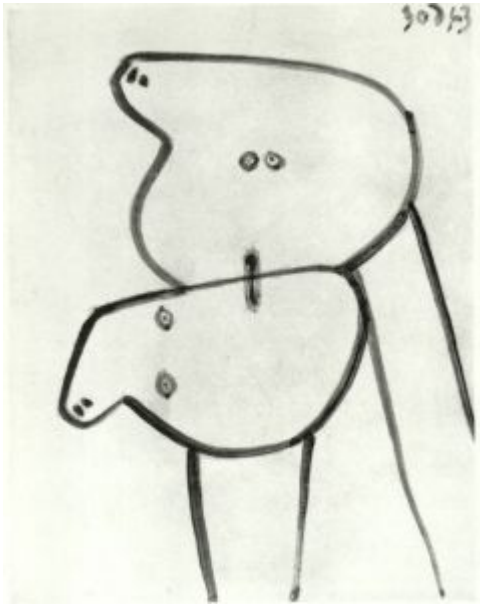
**Le baiser.** Paris. 30-December/1943. Oil on paper. 66 x 50 cm. Musée Cantini, Marseille. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.43:101**; MPP:1990.76; PP.43:325; Z.XIII:204; BA.17\*:153p; GB.19\*:113; GL.81\*:19; GR.90\*:73; HN.00\*:111

**Étude pour *Le baiser*: couple s'embrassant.** Paris. [30-December/1943. Pencil on paper. 22 x 21 cm. Musée Picasso, Paris. (Inv 515AP/B/3/7).

**OPP.43:288**; GR.90:162p





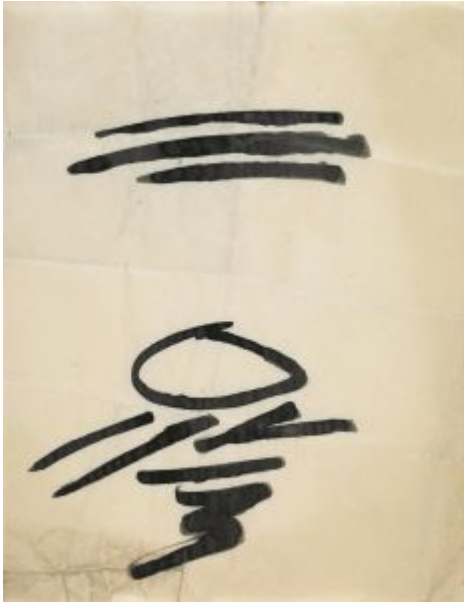
**Deux têtes.** Paris. 30-December/1943. Wash & gouache [Oic]. 65 x 50 cm. Private collection.

**OPP.43:489**; PP.43:323; Z.XIII:201

**Deux têtes.** Paris. 30-December/1943. Oil wash & gouache. 65 x 50 cm. Private collection.

**OPP.43:490**; PP.43:324; Z.XIII:203





**Papiers découpés et grattés.** Paris. 1943. Pen & India ink on thin, white paper. 26,6 x 20,8 cm. Kunsthaus Lempertz, Köln. Formerly Dora Maar Collection.

**OPP.43:006**; PP.43:314d; Z.XIII:198.d; PA.98d\*:45

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**Couple (Louis Grosclaude, Grâce et mouvement).** Paris. 1943. Photogravure. 33 x 24,8 cm. The Museum of Modern Art, NYC. (Inv 978.1964). The Louis E. Stern Collection.

**OPP.43:009**





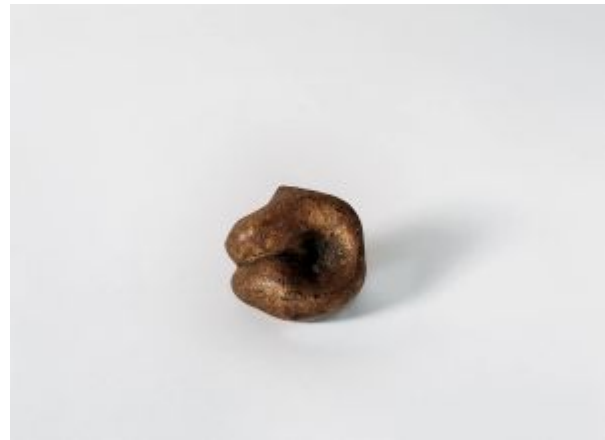
**Tête de femme.** Paris. 1943. Aquatint in colors on laid paper, edition 50. 40,6 x 30,5 cm. Christie's. #191, 1705, 09/26/06.

**OPP.43:062**

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**Tête de mort.** Paris. 1943. Bronze. 3,5 x 4,5 x 4 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.43:072**; MPM:1.61A; WS:214.II;  
DP.20\*:120; GS.03:1.99; NC.17\*:97





**Tête d'homme.** Paris. 1943. Painted wood. S/U. Axel Vervoordt. 2005.

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**OPP.43:077**

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**Nature morte.** Paris. 1943. Oil on canvas. 71 x 59 cm. Private collection.

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**OPP.43:096**







**Buste de femme.** Paris. 1943. Cardboard, string, iron wire, paper & pencil. 28 x 5,6 x 10 cm. Musée Picasso, Paris. Dation 1979.

**OPP.43:127**; MPP:328; PP.43:368; WS:277; KB.49:153;  
PA.19d\*:180; PA.21e\*:375; PA.79a\*:300

**Baiser.** Paris. 1943. Torn newspaper, glued & enhanced with ink. 7,9 x 8,9 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

**OPP.43:132**; MPP:1998.31; AB.00\*:129;  
PA.98d\*:100





**Nu assis.** Paris. 1943. Etching, with colored crayon additions. 27,5 x 17,7 cm. The Museum of Modern Art, NYC. (Inv 980.1964.2). The Louis E. Stern Collection.

**OPP.43:193**

**Tête de femme.** Paris. 1943. Varnished plaster. 17 x 8 x 9 cm. The Picasso Estate.

**OPP.43:210**; WS:233.I; MI.01\*:109





**Profil d'homme à la pipe et études de tête.** Paris. 1943.  
Ink on paper. 32 x 25 cm. Museum Würth, Künzelsau. (Inv  
4492).

**OPP.43:226**; RD.08\*:92p

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**Tête de femme.** Paris. 1943. Bronze. 17 x 8 x 9 cm. Private collection.

**OPP.43:247**; PP.43:343; WS:233; KB.49:154





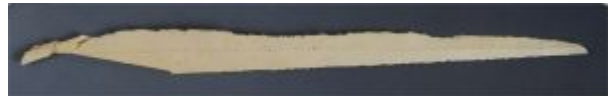
**Oiseau (Merle)**. Paris. 1943. Wood & plaster. 18 x 22 x 7 cm.  
Nationalgalerie, Museum Berggruen, Staatlichen Museen zu  
Berlin. Formerly Dora Maar Collection.

**OPP.43:248**; PP.43:369; WS:271; AB.06:252p; BL.06\*:176p;  
GC.07:123p; MC.00:163p; PA.98d\*:130

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**Un ensemble de huit papiers déchirés:**  
**Épée**. Paris. 1943. Torn paper. S/U. Private  
collection. Formerly Dora Maar Collection.

**OPP.43:258**; MC.00:183p; PA.98d\*:92





**Tête d'homme.** Paris. 1943. Bronze. 26 cm. Private collection.

**OPP.43:265**; PP.43:347; WS:279; KB.49:211

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**Deux danseurs.** Paris. 1943. Etching, edition 300 [After *Deux danseurs*]. 27 x 18,3 cm. Bonhams. #55, 18284, 09/23/10.

**OPP.43:280**





**Trois danseurs (Louis Grosclaude, Grâce et mouvement).** Paris. 1943. Etching [After *Trois danseurs*]. 33,5 x 25,5 cm. Christie's. #147, 5882, 12/04/14.

**OPP.43:294**

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**Deux hommes (Louis Grosclaude, Grâce et mouvement).** Paris. 1943. Engraving. 33,5 x 25 cm. Sotheby's. #212, PF1503, 06/25/15.

**OPP.43:297**





**Tête de femme.** Paris. 1943. Gilded bronze (unique work). 8,5 x 5,5 x 4,5 cm. Marina Picasso Collection. (Inv 055453). Courtesy Galerie Jan Krugier, Geneva.

**OPP.43:298**; PP.43:342; WS:232; KB.49:195; PD.02\*:74

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**Deux danseurs (Louis Grosclaude, Grâce et mouvement).** Paris. 1943. Engraving. 32,5 x 25 cm. Christie's. #211, 12686, 04/22/16.

**OPP.43:304**





**Nu debout.** Paris. 1943. Pencil on paper. 50 x 33 cm. Omer Tiroche Collection.

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**OPP.43:308**

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**Oiseau.** Paris. [1943]. Painted metal sheet. 24 x 12 cm. Private collection.

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**OPP.43:311**; MR.16\*:n/a







**Signature.** Paris. 1943. Blue crayon n inside page of Georges Hugnet, La Chèvre-Feuille. 28,3 x 22,3 cm. Christie's. #26, 16408, 05/29/18.

**OPP.43:322**

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**Quatre animaux: chouette, oiseau, girafe et cheval.** Paris. [1943]. Collage on paper. 39,9 x 54,7 cm. Sotheby's. #19, PF0086, 05/28/20. Formerly Sotheby's. #212, PF1906A, 03/28/19.

**OPP.43:493**





**Deux colombes.** Paris. [1943]. Collage on paper. 39,7 x 54,7 cm. Sotheby's. #20, PF0086, 05/28/20. Formerly Sotheby's. #211, PF1906A, 03/28/19.

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**OPP.43:494**

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**Taureau et toreador.** Paris. [1943]. Ink & collage on paper. 37,1 x 54,2 cm. Sotheby's. #210, PF1906A, 03/28/19.

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**OPP.43:495**





**Petite tête de mort.** Paris. 1943. Bronze. 5 cm.  
Sotheby's. #35, N10944, 04/14/22. Formerly  
Marina Picasso Collection.

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**OPP.43:498**

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**Petite tête de mort.** Paris. 1943. Bronze.  
4,7 cm. Sotheby's. #36, N10944,  
04/14/22. Formerly Marina Picasso  
Collection.

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**OPP.43:499**





**Couverture (Georges Hugnet, La Chèvre-Feuille).** Paris. 1943.  
Mixed media. 27,8 x 22,1 cm. Christie's. #569, 17875, 07/05/19.

**OPP.43:500**

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**Petite tête de mort (Profil d'homme).**  
Paris. 1943. Bronze. 5 cm. Sotheby's. #46,  
L23005, 04/19/23. Formerly Sotheby's.  
#15, L22009, 10/13/22; Marina Picasso  
Collection.

**OPP.43:501; WS:212.II**



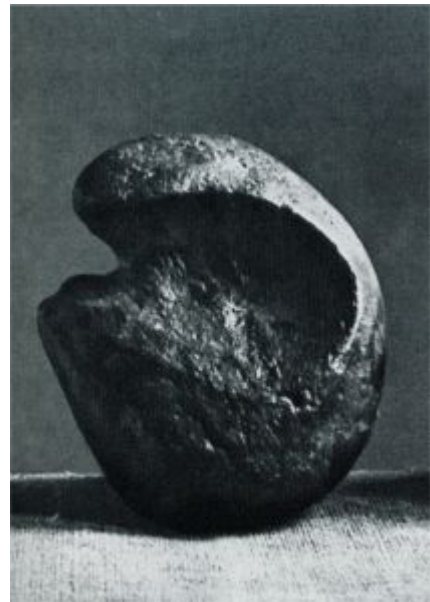


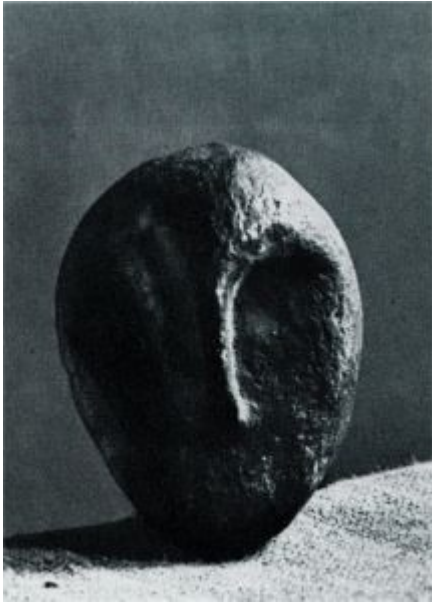
**Tête.** Paris. 1943. Bronze. 57,7 x 41,5 x 33,2 cm. Private collection.

**OPP.43:508**; PP.43:345; WS:235; KB.49:156

**Petite tête de mort.** Paris. 1943. Bronze. 4 cm. Private collection.

**OPP.43:509**; PP.43:328; WS:212; KB.49:157





**Petite tête de mort.** Paris. 1943. Bronze. 4 x 3 cm. Private collection.

**OPP.43:510**; PP.43:329; WS:213; KB.49:158

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**Petite tête de mort.** Paris. 1943. Bronze. 4 cm. Private collection.

**OPP.43:511**; PP.43:330; WS:214; KB.49:159





**Tête de mort.** Paris. 1943. Bronze. 16 x 14 cm. Private collection.

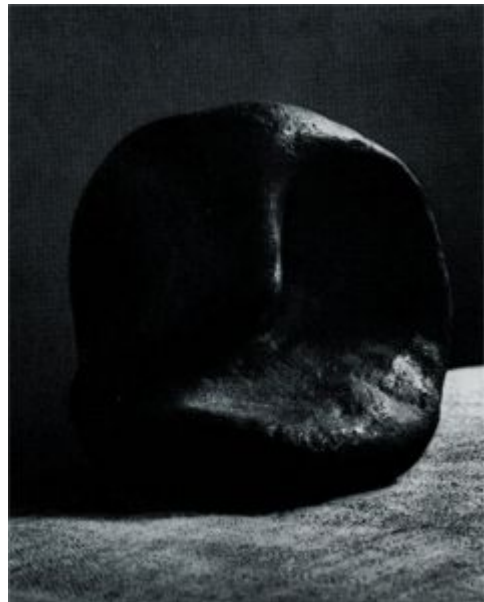
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**OPP.43:512**; PP.43:331; WS:215; KB.49:160

**Petite tête de mort.** Paris. 1943. Bronze. 7 cm. Private collection.

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**OPP.43:513**; PP.43:332; WS:216





**Main verticale.** Paris. 1943. Bronze. 24,5 cm. Private collection.

**OPP.43:514**; PP.43:333; WS:223; KB.49:125

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**Femme au sac.** Paris. 1943. Bronze. 20 cm. Private collection.

**OPP.43:515**; PP.43:335; WS:225; KB.49:126







**Femme au chapeau.** Paris. 1943. Bronze. 22,5 cm. Private collection.

**OPP.43:516**; PP.43:336; WS:226; KB.49:127

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**Femme aux bras levés.** Paris. 1943. Bronze. 21,5 cm. Private collection.

**OPP.43:517**; PP.43:337; WS:227; KB.49:128





**Femme.** Paris. 1943. Bronze. 39,5 x 19 x 14 cm. Private collection.

**OPP.43:518**; PP.43:338; WS:228; KB.49:129

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**Personnage.** Paris. 1943. Plaster. 12 cm. Private collection.

**OPP.43:519**; PP.43:339; WS:229; KB.49:186





**Femme.** Paris. 1943. Bronze. 52,5 x 19,5 cm. Private collection.

**OPP.43:520**; PP.43:340; WS:230; KB.49:189

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**Tête de femme.** Paris. 1943. Bronze. 10,3 x 8 cm.  
Private collection.

**OPP.43:521**; PP.43:341; WS:231; KB.49:196





**Oiseau.** Paris. 1943. Match box. 8 cm. Private collection.

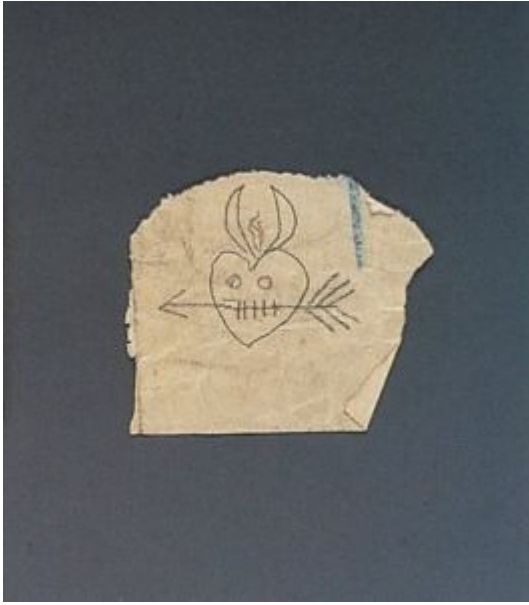
**OPP.43:522**; PP.43:372; WS:276; KB.49:152

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**Un ensemble de quatre dessins: Le jeune marin.** Paris. [1943].  
Brown ink on a sheet of paper from Hôtel Villiers-Champerret. 40 x 49  
cm. Private collection. Formerly Dora Maar Collection.

**OPP.43:523**; PA.98d\*:44





**Un ensemble de quatre dessins: Masque en forme de coeur, cornes et flèche.** Paris. [1943]. Pencil on paper. 40 x 49 cm. Private collection. Formerly Dora Maar Collection.

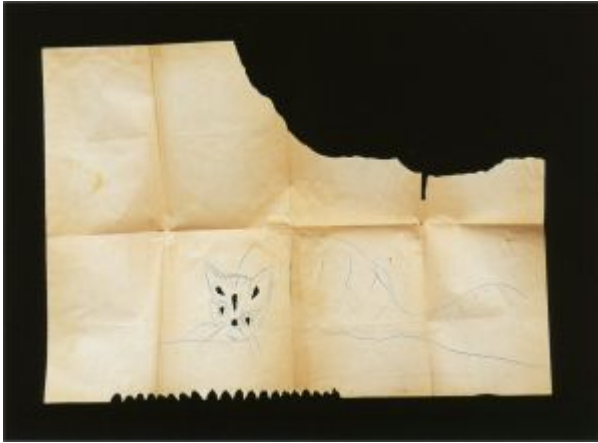
**OPP.43:524**; PA.98d\*:44

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**Tête d'homme.** Paris. 1943. Wood heightened with black paint. 25 cm. Private collection. Formerly Dora Maar Collection.

**OPP.43:526**; WS:242; PA.98d\*:127





**Le chat bleu.** Paris. [1943]. Blue pencil on torn & indented paper tablecloth. 60 x 85 cm. Private collection. Formerly Dora Maar Collection.

**OPP.43:527**; PA.98d\*:65

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**Carpe.** Paris. 1943. Cut, torn & crumpled paper. 26 x 28,5 cm. Private collection. Formerly Dora Maar Collection.

**OPP.43:528**; Z.XIII:198.g; PA.98d\*:69





**Un ensemble de huit papiers déchirés: Femme debout.** Paris. 1943. Torn papers. 49 x 40 cm. Private collection. Formerly Dora Maar Collection.

**OPP.43:529**; PA.98d\*:92

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**Rare ensemble de dix capsules d'eau minérale façonnées.** Paris. 1943. Tin bottle caps. 40 x 49 cm. Private collection. Formerly Dora Maar Collection.

**OPP.43:530**; PA.98d\*:124





**Un ensemble de huit papiers déchirés.** Paris. 1943. Torn papers. 40 x 49 cm. Private collection. Formerly Dora Maar Collection.

**OPP.43:531**; PA.98d\*:93

**Papillon.** Paris. 1943. Torn paper with cigarette burns & nicotine marks. 49 x 40 cm. Private collection. Formerly Dora Maar Collection.

**OPP.43:532**; PA.98d\*:99







**Tête de chat.** Paris. 1943. Torn paper with cigarette burns & nicotine marks. 49 x 40 cm. Private collection. Formerly Dora Maar Collection.

**OPP.43:533**; PA.98d\*:99

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**Coq.** Paris. 1943. Torn papers, pencil & torn pack of Celtique brand cigarettes. 49 x 40 cm. Private collection. Formerly Dora Maar Collection.

**OPP.43:534**; PA.98d\*:101





**Feuille.** Paris. 1943. Torn papers, pencil & torn pack of Celtique brand. 49 x 40 cm. Private collection. Formerly Dora Maar Collection.

**OPP.43:535**; PA.98d\*:101

**Signature (Georges Hugnet, La Chevre-Feuille).** Paris. 1943. Engraving [Dedicated copy of *Couverture (Georges Hugnet, La Chèvre-Feuille)*]. 26,7 x 21,5 cm. Piasa. #7, 2142, 02/15/24.

**OPP.43:536**





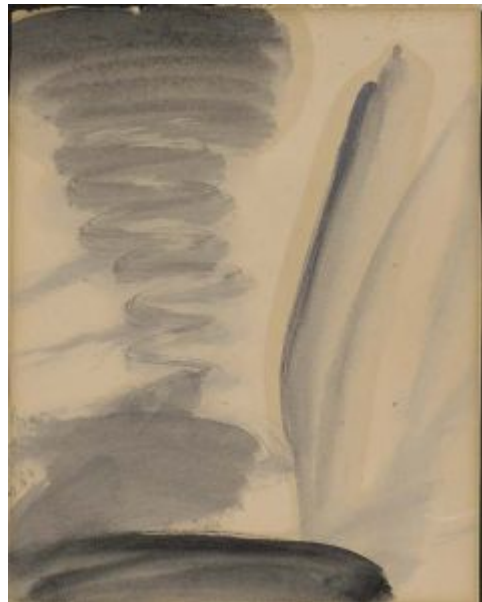
**La femme en robe longue.** [Paris]. 1943 [~1944]. Bronze [Cast by 1946]. 161,3 x 54,6 x 45,7 cm. Marina Picasso Collection. (Inv 55464). Courtesy Galerie Jan Krugier, Geneva. Also Estate of Mark Goodson, NY.

**OPP.43:007**; PP.43:346; WS:238.II; BS.55:175; MP.81\*:225; SG.88:62p; SN.98\*:73; TG.94\*:104; TU.15\*:86

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**Tâches.** Paris. 1943. Watercolor on paper. 28,6 x 22,3 cm. Christie's. #510, 9940, 10/21/04.

**OPP.43:044**





**Le chat accroupi.** Paris. 1943 [~1944]. Bronze [Cast after *Le chat accroupi*]. 36 x 17,5 x 55 cm. Musée Picasso, Paris. Dation 1979. Also The Saint Louis Art Museum. (Inv 241:1977). Gift of Mr. and Mrs. Richard K. Weil; Sotheby's. #45, N09340, 05/05/15.

**OPP.43:048**; MPP:324; PP.43:348; WS:278.II; CP.95:109p; JR.21:232p; JR.62\*:9.15; LO.54a\*:n/a; ME.82a\*:99; MP.85:372; OS.56\*:n/a; OW.04\*:n/a; PA.79a\*:296; SG.88:126p

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**Trois femmes.** Paris. 1943~1944. Gouache on paper. 31 x 37 cm. Museum Ludwig, Köln.

**OPP.43:076**; PP.43:121; Z.XII:296; IC.05:132p; WO.92\*:48





**L'homme au mouton.** Paris. 1943~1944. Bronze [Cast after *L'homme au mouton*]. [209 x 78 x 75] 222,5 x 78 x 78 cm. Place Paul Isnard, Vallauris.

**OPP.43:225**; WS:280.III

**Le chat accroupi.** Paris. 1943 [~1944]. Plaster. 36 x 17,5 x 55 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.43:289**; WS:278.I; BF.14:38p;  
DP.20\*:117; GP.96:238p

